

CURRICULUM VITAE

Charlene T. Evans, Ph.D.

Rank: Professor of English

Tenure Status: Tenured

Texas Southern University

3100 Cleburne Street

Houston, Texas 77004

Charlene.evans@tsu.edu

EDUCATION

Ph.D. English

Rice University

Houston, Texas

M.A. English

Rice University

Houston, Texas

M.A. English

Atlanta University

Atlanta, Georgia

B.A. English/History

University of Texas

Austin, Texas

Dissertation: In Defense of *Huckleberry Finn*: Anti-Racism Motifs in *Adventures of Huckleberry Finn* and a Review of Racial Criticism in Twain's Work

M.A. Thesis:

The Unspoken Heroine in William Faulkner's *The Sound and the Fury*

POSITIONS HELD

08/08 – Present

Professor of English and graduate faculty member

Texas Southern University

12/11 - 08/14

Director of Graduate English program

12/06 – 03/08

Executive Vice President and Chief of Staff

Texas Southern University

05/05 – 12/06

Senior Vice President

University Relations/Ombudsperson

Texas Southern University

02/99 – 05/05

Executive Vice President

Texas Southern University

09/97 – 02/99

Executive Assistant to the President and

Charlene T. Evans

Professor of English

Texas Southern University

09/94 –08/97

Professor and graduate faculty member, Chairperson,
Department of English, Foreign Languages and Reading

Texas Southern University

08/91 –08/94

Associate Professor, Chairperson of the Department of

English, Foreign Languages and Reading, Texas Southern
University

09/85 – 08/91

Assistant Professor of English

Texas Southern University

09/77 – 08/85

Instructor of English

SELECTED PUBLICATIONS

“Losing Control: Contrasting Identity Constructs in Jean Toomer’s *Cane*” *The Working Class in American Literature: Essays on Blue Collar Identity*. Eds. Lavelle, John F. and Debbie Lelekis. pp. 100-120. McFarland & Company, Inc., 2021 ISBN: 9781476673066

<https://mcfarlandbooks.com/product/the-working-class-in-american-literature/>

“Employing Scholarly Writing Skills Using Style Manuals for Writing Dissertation Proposals and Dissertations” *Black Student’s Pathway to Graduate Study and Beyond: The Making of a Scholar*. Ed. Evelyn Shepherd W. Farmer. Charlotte, North Carolina: Information Age Publishing, Inc. Fall 2022. ISBN: 979-8-88730-030-6.

Punishment without Mercy: The Prison Letters of Jeremiah Christian. Ed. Charlene T. Evans (September 2021) ISBN 9798472129855

<https://www.amazon.com/Punishment-without-Mercy-Jeremiah-Christianebook/dp/B09FKNJPK2>

NAAAS Conference Monograph, February 15, 2018

Introduction to the revised edition of Marcel Crespil’s *Mogador Mon Amour*, Xlibris Publications, 2016.

Forward to *Twice Chosen*, E. M. Williams, Xulon Press, 2016.

Biographical Entries on “The Honorable Larry Quincy Evans, Esq.” “Herman A. Barnett, III, M.D.,” “Jew Don Boney, Ph.D.,” “Bernice Love Wiggins,” and “Mr. Percy Creuzot” in *Handbook of Texas*. Texas Historical Preservation Society. Pitre, Merline. Editor, June 2013.

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Race and Identity in Barack Obama's 'Dreams from My Father': A Collection of Critical Essays. Michael A. Zeitler and Charlene T. Evans, Eds. Lewiston, New York: The Edwin Mellen Press, 2012. ISBN: 978-0-7734-1601-7 <https://mellenpress.com/book/Race-And-Identity-In-Barack-Obamas-Dreams>

"A Contrastive View of American Racial Discourse and Identity Constructs in Jean Toomer's *Cane* and Barack Obama's *Dreams from My Father: A Story of Race and Inheritance.*" *The Theme of Cultural Adaptation in American History, Literature and Film: Cases when the Discourse Changed.* Laurence Raw, Tanfer Emin Tunc, and Gulriz Buken. Eds. Lewiston, New York: The Edwin Mellen Press, 2009. ISBN: 978-0-7734-3876-7 <https://mellenpress.com/book/Laurence-Raw/7866>.

"Amos Tutuola's *The Palm Wine Drinkard* in *The Facts on File Companion to the World Novel, 1900 – Present.* Michael Sollars, Ed. New York: Ferguson Publishing Company, January 2008. "Improvisation and Self-Reclamation in Toni Morrison's *Jazz*" in *The SUNO Review: A Journal of the Arts and Humanities.* (Spring 2000) vol. 1 number 1, pp.1-11.

"Asa Green" and "Thomas B. Aldrich" in *Encyclopedia of American Literature.* eds. Stephen Serafin and Alfred Bendixen. New York: Continuum Publishing Co., 1999.

"Mother/Daughter Relationships as Epistemological Structures in Silko's *Almanac of the Dead* and *Storyteller.*" *Women of Color: Mother/Daughter Relationships in Twentieth Century Fiction.* Austin, Texas: University of Texas Press, 1996. ISBN: 978-02-927-08464 <https://iucatech.edu/iuc/4264707>.

I SAY WHAT I MEAN: WRITING TO LEARN/LEARNING TO WRITE. Dubuque, Iowa: Kendall Hunt Publishing Co., 1996.

"Preface" to *How to Be An Effective Teacher: A No-Nonsense Guide to Teaching.* Klausmeier, Robert L. Houston: Univers de Presse, 1995.

James Baldwin's *Go Tell It on the Mountain* in *Masterpieces of African-American Literature.* New York: Harper Collins, 1992, pp. 186-188.

"E. M. Forster's *A Passage to India, A Room with a View, and Howard's End*" in *Magill's Survey of World Literature.* New York: Marshall Cavendish Corp., 1992, pp. 668-679.

"Reading Skills Necessary for English," in *Developmental Studies and Texas Academic Skills Programs, Vol. 2, Number 2, (May 1991).*

"More Developmental Students Mean More Developmental Instructors Needed," in *Developmental Studies and Texas Academic Skills Programs.* HCCS Developmental Studies Department (1990).

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“Unnatural Love”: Shades of Incest in Toni Morrison’s *“Beloved”* in *The Griot*. Vol. 9, Number 2 (Fall 1990).

“Holistic Scoring and the Texas Academic Skills Program (TASP)” in the *Southwest Regional Conference on English in the Two-Year College Newsletter*. Vol. 18, Number 2, (August 1990), pp. 10-12.

“Twain and ‘Nigger’”: The Imprisoning and Emancipating Power of Language in *Huckleberry Finn*,” in *Language and Literature*, Vol. XIV, 1989.

PUBLICATIONS IN PROGRESS

Reading Between the Lines: A Genealogy of Racial Discourse in American Literature from the 17th Century to the Present. Eds. Charlene T. Evans et.al. Edwin Mellen Press, (signed contract) Expected date of publication (Spring 2023).

PAPERS AND PRESENTATIONS

“Religion, COVID-19, and the Injustice System in America: Letters from an Incarcerated Brother,” Abstract accepted for Virtual Conference on Prison Reform and Criminal Justice, Alabama State University, Alabama Appleseed Center for Law & Justice, and the American Civil Liberties Union, February 12, 2021.

Presentation, March 2018. “Lessons Learned: A Study of Works of Gloria Rolando.” Coresearcher Dr. Haiqing Sun, TSU Research Week

Moderator and Presenter at the NAAAS Conference in Dallas, Texas, February 15, 2018.

“Morrison’s *Jazz*: Improvisations of Life,” Weekeley Book Club, YMCA, Stella Link Branch, February 2018.

“A Retrospective of Works by Gloria Rolando,” Intercultural Communications Conference, Texas Southern University, Spring 2018.

“Re-approaching Afro-Hispanic Culture through Works by Gloria Rolando” Co-researcher Dr. Haiqing Sun, TSU Research Week Presentation and Communications Week Presentation, March 2017 and April 20, 2017.

“Race and Identity in Obama’s *Dreams from My Father*” as part of recognition of TSU Authors Series, February 25, 2011.

“Toni Morrison’s *Jazz*” for McCleary Symposium (developed a presentation that included English graduate students, March 25, 2011.

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“Emersonian Reflections” Book Talk lecture/presentation for TSU English Department, April 21, 2010.

“Race and Identity in Mark Twain’s *Tragedy of Pudd’nhead Wilson*” Book Talk lecture for TSU English Department, October 1, 2010.

“Race and Identity in Twain’s *Tragedy of Pudd’nhead Wilson*.” Centennial Memorial of the Life and Works of Mark Twain. TSU Book Club/Lambda Iota Tau. October 1, 2010.

“Desire and its Vicissitudes in Jean Toomer’s Life and Inherent in *Cane*” National Association of African American Studies, Baton Rouge, Louisiana, February 15, 2008.

“Strategic Planning for Global Competitiveness” Symposium sponsored by the Jesse H. Jones Global Commerce Center and the Mickey Leland Center, Federal Reserve Bank-Houston, August 7, 2007.

Presentation on “History and Tradition,” Freshman Class of TSU’s Thurgood Marshall School of Law, August 2005.

“A Psychoanalytic Journey of Self-Discovery in Alice Walker’s *Possessing the Secret of Joy*, South Central Modern Language Association, Dallas, Texas, October 30 – November 1, 1997.

“Ethnic Representation in Creative Writing Programs: Nurturing Minority Voices in the Creative Writing Process,” Associated Writing Program, Washington, D.C., April 3, 1997.

“The College of Arts and Sciences: TSU’s Urban Commitment” Faculty Symposium, Texas Southern University, March 5, 1997.

“Romanticism in American Literature” National Faculty Workshop in Monroe, Louisiana, November 15-16, 1995.

“Violet’s Improvisational ‘Ditty’ of Survival in Morrison’s *Jazz*” at the South Central Modern Language Association (SCMLA), Wyndam Hotel, Houston, Texas, November 26-28, 1995.

“Toni Morrison’s *Jazz*: Explorations in Literature and Music” at the College Language Association Conference, North Carolina Central University, April 13-16, 1994.

“Violet’s Ditty: An Improvisational Paradigm of Survival in Toni Morrison’s *Jazz*” at The African Literature Association Conference in Accra, Ghana, hosted by the W.E.B. DuBois Memorial Centre for Pan African Culture in conjunction with The University of Ghana-Legon and Rutgers University, March 24-April 1, 1994.

A Reading of “Silko’s *Almanac of the Dead*.” American Literature Symposium on Women Writers; San Antonio, Texas, Oct. 1-3, 1993.

- Mother/Daughter Relationships as Epistemological Structures in Leslie Silko's *Almanac of the Dead* and *Storyteller*." Conference of College Teachers of English (CCTE); San Angelo, Texas, March 4-6, 1993.
- "Women and Power: *A Study of the Politics of Women Administrators in Academia*." South Central Modern Language Association Conference; Memphis, Tennessee, October 29-31, 1992.
- "Ocularity and Voice Imagery as Generative Forces in Toni Morrison's *Beloved* and *Sula*." The American Literature Association Conference, San Diego, California, May 29, 1992.
- "Revising Reading and Writing Curriculum for African-American Students." South Central Modern Language Association Conference, Fort Worth, Texas, October 30-November 2, 1991.
- "Self-love and Reclamation of the Spirit: Responses to Male Dominance in Morrison's *Sula* and Walker's *Third Life of Grange Copeland*." Popular Culture Association Conference, San Antonio, Texas, March 25-27, 1991.
- "Integrating Reading with the Writing Process." College Reading Association Conference, San Antonio, Texas, March 20-23, 1991.
- "Bridging the Gap: Cooperation between the University and Secondary Schools to Facilitate Competence in Language." Texas Joint Council of Teachers of English, Houston, Texas, February 14, 1991.
- "A Holistic Approach to Teaching Developmental Education." Texas Association of Developmental Educators Conference, San Antonio, Texas, October 18-19, 1990.
- "Unnatural Love": Shades of Incest in Toni Morrison's *Beloved*." English Departmental Seminar Series, October 15, 1990, Texas Southern University.
- Why Professors Choose College Teaching/English." Career Awareness Program, Christa McAuliffe Middle School, Fort Bend Independent School District, April 26, 1990, Sugar Land, Texas.
- "Connecting Students with Success at Houston Community College System and Texas Southern University." Texas Academic Skills Programs Conference, April 8-9, 1990, in Austin, Texas.
- "The Ironic Portrayal of Love in Toni Morrison's *Beloved*." Popular Culture Conference, March 7-10, 1990, Toronto, Ontario, Canada.
- "Unnatural Love: Shades of Incest in Toni Morrison's *Beloved*." South Central Modern Language Association Conference, October 26-18, 1989, New Orleans, Louisiana.
- "Twain and 'Nigger": The Imprisoning and Emancipating Power of Language in *Adventures of Huckleberry Finn*," International Conference on Cross-Cultural Studies, March 7-10, 1990, San Antonio, Texas.

“The Oppressive Fiction of Racial Identity in Mark Twain’s *Huckleberry Finn* and *The Tragedy of Pudd’nhead Wilson*.” Southern Conference of Afro-American Studies, Inc. Conference, February 25, 1989, New Orleans, Louisiana.

HONORS, AWARDS, AND FURTHER STUDY

Texas Southern University Online Summit, August 16- September 8, 2021. Worked with the Director of Online Operations and Instructional Designers to enhance online course delivery

Working with the GRE Content Development team to promote diversity on the GRE examination, December 2020 – Present

Keynote Speaker at the Fall 2018 Induction Ceremony of the TSU Chapter of the National Society of Scholars, 3rd Floor Collegiate, Tiger Room of the Student Center, October 18, 2018.

Received Outstanding Faculty Award, COLABS, 2017

Featured in *Voices of Historical and Contemporary Black American Pioneers: Education, Social Science, and Humanities*. Eds. Vernon L. Farmer and Evelyn Shepherd-Wynn. California: Praeger/ ABC-CLIO, LLC, 2012. Vol. 4, pp. 185-189.

Completed training and received credentials for professional mediation (ADR) from The Worklife Institute, Houston, Texas, August 14-23, 2008.

Received partial scholarship to attend the Institute for Educational Management at Harvard University, Cambridge, Mass., July 20-August 1, 2008.

Received the Outstanding Texan Award (Education Category), March 1989, from the Texas Legislative Black Caucus.

Inducted as a member, Lambda Iota Tau Honor Society (November 1988)

Received National Endowment for the Humanities Dissertation Fellowship, \$24, 824.00 (1986-1987).

Received tuition waiver and stipend, Rice University, 1984-1985

Received a Bodkin scholarship, Atlanta University, 1976.

National Merit Finalist and Alpha Kappa Alpha Sorority Scholarship, 1966.

THESIS COMMITTEES

Shannon Phipps “The Use of *Caenorhabditis Elegans* as a Model to Study the Nematicidal Effect of Selected Phytochemicals”

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Kierra Porter (Fall 2018), "Analyzing Foucault's Theories of Power and Ethics in Relation to the Authentic Black Female Self in Works by Toni Morrison and Alice Walker"

Brianca Hadnot (Fall 2018), "Beneath the Masks of Men: A Study of Ralph Ellison"

Othman Alqahtani (2018) "The Absent Mother in Charlotte Bronte's *Jane Eyre* and Emily Bronte's *Wuthering Heights*"

Eric Reyes (2017) "The Great War and the Unconscious Mind: An Analysis of the Wounded Warrior in the Fiction of Hemingway, Fitzgerald and Faulkner"

Jennifer Julian (2016) "The African Gothic: A Study in the Correlation African Mythos and Gothic Literature"

Stephanie Curry (Fall 2017), "Much Smaller Than His Shadow: A Gothic Analysis of Black Masculine figures in Ann Petry's *The Street*, *Like a Winding Sheet*, and *The Witness*"

Kimberly Fain (Spring 2013), Hurma Akmyradova (Summer 2013), Waleed Almaesedi (Summer 2013)

Tarius M. Roberts, "Black and White Binaries of European Christianity and Colonialism and its Effect in African and Diasporic Literature." March 2012.

Sabrina Curtis, "Speaking Out Against Oppression: *I AM*, Despite Slavery, Colonization, and Apartheid." March 2012.

Josie Monique Decatur, "Space, Vision, and Voice: Womanist Readings of Zora Neale Hurston." December 2011.

Iris Lancaster, "From Fragmentation to Wholeness: A Phenomenological and Psychological Analysis of Ann Petry's *The Street* May 2001.

Marilyn Garrett, "Ralph Ellison's *Invisible Man*: Technique and Genre Placement" Fall 1999/2000.

Michon A. Benson, "Being and 'Becoming' in Eden: A Phenomenological Approach in Toni Morrison's *Paradise*," Spring 1999.

Fatima Kandji, Leopold Sedar Senghor's Chants D'Ombres and Nocturnes: A Dichotomous View of Negritude and Romanticism, Spring 1999.

Tonya Scott, "An Analysis of Paul Laurence Dunbar's Nature Lyrics" Spring 1999.

Adnan Said, "Automorphisms on C." Summer 1996

Michael Love, "A Race Man's Theory of 'Signifyin(g)': A Wedge or a Symphysis Within the Critical Tradition of African-American Literature?" 1993-1994.

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DISSERTATION COMMITTEES

Rhoshanda Square-Miller, "A Study of the Influence of a Writing Intervention and Selected Demographic Factors on the Writing and Reading Achievement of Middle School Students 2016

Ogechi Uwaga, "The Relationship Between Secondary Principals Instructional and Demographic Characteristics and Student Achievement on Math and Science STAAR Exams" (In Progress)

Lorlie Ellis, "The Influence of Mentoring Programs on the Career Advancement of Female Administrators at Institutions of Higher Education" 2015

Charisma Papillon, "An Examination of the Impact of School Related Factors on the Reading and Mathematics Achievement of Third Grad Hispanic Students" 2014

Kamshia Childs, "An Examination of the Relationship Between Reading Interest and Reading Performance Among Students in the Middle Grades" 2013

Edwinna L. Collins Palmer, "A Study of the Effects of a Value Education Training Program on the Attitudes and Academic Performance of At-Risk High School Students in an Urban School District," 1994-1995.

Winifred McDaniel, "A Study of the Effectiveness of the Tracking System on The Chapter I Reading Program," 1992-1993.

WORKSHOPS AND CONFERENCES ATTENDED

AVID Workshop and Training, Spring 2012, Texas Southern University

Assessment Workshop, Alverna College Administrator, Facilitator, Spring 2012, *TSU Merging Research Trends in Social and Behavioral Studies, the Arts, and Sciences*, 2008 Research Week, March 31 – April 4, 2011, Texas Southern University.

SACS Meeting, December 2007, in New Orleans, Louisiana.

Quality First Initiatives Administrative Retreat, July 14-18, 2005, Galveston, Texas.

Ammerman Effective Media Communications Session, November 22, 2004, Stafford, Texas.

Served as judge at the National Forensic Tournament in Rome, Italy, March 17-23, 2002, with the Texas Southern University Debate Team.

2000 UHRI Senior Fellows program at the Texas Higher Education Coordinating Board, May 22-26, 2000, Austin, Texas.

Governor's Executive Development Program, Class XVIII, Lyndon B. Johnson School of Public Affairs, The University of Texas at Austin in conjunction with the Office of the Governor, State of

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Texas, Week 1, September 12-17, 1999, Corpus Christi, Texas; Week 3, November 29 – December 3, Austin, Texas.

DEPARTMENTAL AND UNIVERSITY SEARCH COMMITTEES

Committee Member	Post Tenure Review Committee (2021)
Committee Member	3 rd Year Tenure Review Committee (2021)
Committee Member	Sabbatical Committee COLABS (2021)
Committee Member	Scholarship Committee COLABS, (2018-2021)
Chair	Dean of College of Liberal Arts and Behavioral Sciences Spring 2017-2018
Committee Member	Assistant Professor of English (Tenure Track) March 2017
Committee Member	Department Chair, English and Foreign Languages (2013) (2016)
Committee Member	Associate Dean of Academic Affairs Thomas Freeman Honor's College (2011)
Committee Member	Assistant Dean of Academic Affairs Thomas Freeman Honor's College (2011)
Committee Member	Dean of the College of Pharmacy and Health Sciences (2012)

STANDING COMMITTEES

Committee Member	Graduate Committee
Director	Graduate Program in English (2012- 2016)
Committee Member	Student Grievance Committee
Committee Member	Departmental Assessment Committee
Committee Member	Faculty Excellence Awards Committee

TEACHING ACTIVITIES

English 533	Research Methods Developed online course offering
English 732	The American Novel Developed online course offering
English 629	Seminar in American Literature Hybrid offering
English 735	Modern Literary Criticism

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English 440	Exposes students to major critical theories that characterize the modernist movement in literary thought. Three hours of lecture per week. Prerequisite: GRADUATE STANDING African American Literature: Poetry and Drama Study of selected poetry and drama written by African American authors; literature is examined within the contexts of history, culture, literary and critical theories, aesthetics, and philosophy. Prerequisite: Completion of required 200-level ENG courses.
English 234	American Literature I Survey of the prose, poetry, and drama of the United States from the colonial period to 1865. Three hours of lecture per week. Prerequisite: ENG 131 and ENG 132.
English 235	American Literature II Survey of the prose, poetry, and drama of the United States from 1865 to the present. Three hours of lecture per week. Prerequisite: ENG 131 and ENG 132.
English 302	Great American Writers Study of the major writers of American literature with special emphasis on movements and themes. Three hours of lecture per week. Prerequisites: ENG 131, ENG 132, and completion of required 200-level ENG courses
English 501	Graduate Professional Writing

SELECTED COMMUNITY AND VOLUNTEER EXPERIENCE

- Treasurer (2011-2020) and Member (2021) of the Board of Houston Center for Independent Living (HCIL)
- Member of the Advisory Board of the Hermann Park Conservancy, 2006- 2018
- Member of the Board of the Hermann Park Conservancy, 2003-2006.
- Member of the Bay Area Economic Partnership, Fall 2004-2005
- Member of the Texas Higher Education Coordinating Board Committee on Office of Civil Rights Issues, Fall 2000

