

**KIMBERLY FAIN, Ph.D., J.D.**

**kimberly.fain@tsu.edu**

**EDUCATION**

**TEXAS TECH UNIVERSITY** Lubbock, Texas  
**Major & Dept:** PhD Technical Communication & Rhetoric, English-2020

**TEXAS SOUTHERN UNIVERSITY** Houston, Texas  
Masters of English-2011

**THURGOOD MARSHALL SCHOOL OF LAW** Houston, Texas  
Doctor of Jurisprudence-2001  
Licensed Attorney: Texas State Bar-2004

**TEXAS A & M UNIVERSITY** College Station, Texas  
Bachelor of Arts: English-1997  
Certified Teacher: Secondary English

**RESEARCH & TEACHING INTERESTS**

African American Rhetoric	Digital Humanities	Literature
Black Feminist Rhetoric	Gender Studies	Writing Studies

**AREAS OF KNOWLEDGE AND WORK EXPERIENCE**

Teaching	Law	Rhetoric
Presenting	Editing	Writing
Researching	Literature	Technology

**WORK EXPERIENCE**

August 2016 to Present	<b>Visiting Professor</b> , Texas Southern University	Houston, Texas
August 2013 to May 2016	<b>Adjunct Instructor</b> , Houston Community College	Houston, Texas
January 2013 to May 2013	<b>Adjunct Instructor</b> , Texas Southern University	Houston, Texas
August 2008 to May 2016	<b>English Teacher</b> , Bellaire High School (HISD)	Bellaire, Texas
August 2001 to May 2008	<b>Reading Teacher</b> , Dowling Middle School (HISD)	Houston, Texas

**COLLEGE COURSES TAUGHT**

**WRIT 101:** Writing  
**ENG 130:** Integrated Reading & Writing  
**ENG 131/1301:** Composition I  
**ENG 132/1302:** Composition II  
**ENG 244:** African American Literature  
**ENG 253:** American Literature  
**ENG 351:** Technical Editing for Professionals  
**ENG 338:** Writing in the Disciplines  
**ENG 412:** Seminar in Professional & Technical Writing  
**ENG 452:** Report & Proposal Writing

**HONORS**

JSTOR Daily's Institutionalized Racism Syllabus, 2020 | "Devastation of Black Wall Street"  
JSTOR Daily's Institutionalized Racism Syllabus, 2020 | "Viral Black Death: Why We Must Watch Citizen Videos of Police Violence"  
Organization of American Historians (OAH) American History Expert, 2018  
JSTOR Daily Editor's Picks: Best of 2017 | "Devastation of Black Wall Street"  
JSTOR Daily's Charlottesville Syllabus, 2017 | "Devastation of Black Wall Street"  
Lambda Iota Tau American International Honor Society for Literature, 2013

**AWARDS**

Texas Southern University (TSU) College of Liberal Arts and Behavioral Sciences (COLABS) English Outstanding Visiting Professor Award, 2018  
TSU's COLABS English Outstanding Alumni Award, 2017  
Teacher of the Year Nominee-Bellaire, Spring 2016  
St. Agnes Young Professional Organization (SAYPO) Alumni Award Inaugural Finalist, 2015  
Norman Mailer Creative Nonfiction Semi-finalist Award for "Reinvention," 2013  
Elizabeth Brown-Guillory/Rice University Center for the Study of Women, Gender and Sexuality Scholarly Award, 2012  
Center for Computer-Assisted Legal Instruction (CALI) Excellence for the Future Award for Excellent Achievement in the Study of Torts, 1999  
Praemium Excellentia Award for Scholastic Excellence in Torts (Texas Southern University), 1998  
"Less Than Perfect" Honorable Mention (Writers Journal)

**FELLOWSHIPS**

James Weldon Johnson Post-Graduate Fellowship, 2021-2022  
James Weldon Johnson Graduate Fellowship 2019-2020  
Texas Tech University's Helen DeVitt Jones Graduate Fellowship, 2019-2020  
James Weldon Johnson Fellowship 2018-2019

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Texas Tech University's Helen DeVitt Jones Graduate Fellowship, 2018-2019

James Weldon Johnson Fellowship, 2017

Texas Tech University's Helen DeVitt Jones Graduate Fellowship, 2017

HTI Writing Fellowship-Houston Teachers Institute at University of Houston's Honor College, 2008

HTI Writing Fellowship-Houston Teachers Institute at University of Houston's Honor College, 2007

### DISSERTATION

Black Feminist Rhetoric. Texas Tech University, 2020.

### MASTER'S THESIS

Dispossession, Estrangement, and Fragmented Identities in William Faulkner's *Absalom, Absalom!* and Toni Morrison's *Beloved*. Texas Southern University, 2013.

### PUBLICATIONS

#### BOOKS

*African American Anthology: Slavery, Liberation, & Resistance*. Dubuque, IA: Kendall Hunt, 2019.

*Black Hollywood: From Butlers to Superheroes, the Changing Role of African American Men in the Movies*. Santa Barbara, CA: Praeger, 2015.

*Colson Whitehead: The Post-Racial Voice of Contemporary Literature*. Lanham, MD: Rowman & Littlefield, 2015.

#### BOOK CHAPTERS

"Netflix: Culturally Transformative and Equally Accessible." *Netflix at the Nexus: Content, Practice, and Production in the Age of Streaming Television*, edited by Theo Plothe and Amber Buck, Peter Lang, 2019, 129-146.

"Spike Lee: Rise, Success, and Doin' the Right Thing." *Star Power: On the Impact of Branded Celebrity*, edited by Aaron Barlow, Praeger, 2014, 205-235.

"Bradbury's Mars: Pathway to Reinvention and Redemption." *Orbiting Ray Bradbury's Mars: Biographical, Anthropological, Literary, Scientific and Other Perspectives*, edited by Gloria McMillian, McFarland, 2013, 117-132.

"Colson Whitehead's Zone One: Post-apocalyptic Zombies Takeover Manhattan in the Age of Nostalgia, Despair, and Consumption." *Street Lit: Representing The Urban Landscape*, edited by Keenan Norris, Scarecrow Press, 2013, 173-188.

"What It Means to Be an American: Assimilation, Dual-Identity, Freedom and the Survival Spirit Present in Multiethnic Literature." *What Does It Mean To Be An American? Multi-Ethnic Literatures of the United States*, edited by Elizabeth Brown-Guillory, vol. 1, 2008, pp. 50-67.

"Breathing Life into Literature: A Teacher's Guide to Playwriting in the Classroom." *Playwriting: Crafting and Adapting Plays for School-Aged Children*, edited by Elizabeth Dr. Brown-Guillory, vol. 1, 2007, pp. 89- 101.

### BOOK REVIEWS (Journals & General Interest)

- "REVIEW: Colson Whitehead's Harlem Shuffle." *The National Book Review*, Sept. 2021.
- "List: 10 Books By Black Women Everyone Should Read for Black History Month." *The National Book Review*, <https://www.thenationalbookreview.com/features/2021/1/31/list-10-books-by-black-women-everyone-should-read-for-black-history-month>.
- "List: 10 Memoirs Everyone Should Read for Black History Month." *The National Book Review*, Feb. 2020, <https://www.thenationalbookreview.com/features/2020/1/30/list-10-memoirs-everyone-should-read-for-black-history-month>.
- "REVIEW: Colson Whitehead Brilliantly Reimagines the Underground Railroad." *Contemporary African-American Fiction*, vol. 1. Facts On File, 2019, Infobase eBooks. Reprint.
- "REVIEW: Colson Whitehead's Latest Novel Is Timely and Destined to be a Classic." *The National Book Review*, 19 July 2019, <https://www.thenationalbookreview.com/features/2019/7/18/review-colson-whiteheads-latest-novel-is-timely-and-destined-to-be-a-classic>.
- "List: 10 Books Everyone Should Read for Black History Month." *The National Book Review*, Feb. 2019, <https://www.thenationalbookreview.com/features/2019/1/31/list-10-books-everyone-should-read-for-black-history-month>.
- "REVIEW: Victor LaValle's 'The Changeling' Is a Magical Novel of Family Woes." *The National Book Review*, 1 Sept. 2017, <https://www.thenationalbookreview.com/features/2017/8/31/review-victor-lavalles-the-changeling-is-a-magical-novel-of-family-woes>.
- "REVIEW: Colson Whitehead Brilliantly Reimagines the Underground Railroad." *The National Book Review*, 1 Sept. 2016, <https://www.thenationalbookreview.com/features/2016/9/2/6bjk6o8d0t9zy85r13309ugsrqggjz>.
- "Modernist Futures: Innovation and Inheritance in the Contemporary Novel by David James (review)." *Modern Fiction Studies*, vol. 60, no. 4, Winter 2014, pp. 864-866.
- "The Past Is Not Dead: Essays from the Southern Quarterly." *Southern Studies: An Interdisciplinary Journal of the South*, vol. 21, no. 1, Spring/Summer 2014, pp. 105-109.
- Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow." *Southern Studies: An Interdisciplinary Journal of the South*, vol. 19, no. 2, Fall/Winter 2012, pp. 51-54.

### JOURNAL ARTICLES

- "Black Feminist Rhetoric in Beyoncé's Homecoming." *Peitho: The Coalition of Feminist Scholars in the History of Rhetoric and Composition*. Special Issue On Race, Feminism, and Rhetoric. Aug. 2021. <https://cfshrc.org/article/black-feminist-rhetoric-in-beyonces-homecoming/>.
- "The Devastation of Black Wall Street." Institutionalized Racism: A Syllabus. *JSTOR Daily*, 30 May 2020, Reprint, <https://daily.jstor.org/the-devastation-of-black-wall-street/>.
- "Viral Black Death: Why We Must Watch Citizen Videos of Police Violence." Institutionalized Racism: A Syllabus. *JSTOR Daily*, 30 May 2020, Reprint, <https://daily.jstor.org/why-we-must-watch-citizen-videos-of-police-violence/>.

- “The Devastation of Black Wall Street.” Charlottesville Syllabus: Readings on the History of Hate in America. Syllabus. *JSTOR Daily*, 16 August 2017, Reprint, <https://daily.jstor.org/the-devastation-of-black-wall-street/>.
- “The Devastation of Black Wall Street.” *JSTOR Daily*, 5 July 2017, <https://daily.jstor.org/the-devastation-of-black-wall-street/>.
- “ESSAY: On The Gorsuch Nomination—And Remembering Thurgood Marshall.” *JSTOR Daily*, 1 March 2017, <https://www.thenationalbookreview.com/features/2017/2/28/essay-the-gorsuch-nomination-he-is-sadly-no-thurgood-marshall>.
- “Viral Black Death: Why We Must Watch Citizen Videos of Police Violence.” *JSTOR Daily*, 1 Sept. 2016, <https://daily.jstor.org/why-we-must-watch-citizen-videos-of-police-violence/>.
- “Metaphors and Themes in Modernism: Individualism, Independence and Rebellion.” *Modernism’s Metaphors, Images, and Symbols*, edited by Michael Sollars, *World Literary Review II*, Fall 2013, pp. 6-17.
- “Socio-Economic Status and Legal Factors Affecting African American Fathers.” *Buffalo Journal of Gender, Law, & Social Policy*, vol. 21, 2012-2013, pp. 1-44.

#### LITERARY ESSAYS

- “Colson Whitehead: Underground Railroad.” *Literary Journeys*, edited by Jonathan Sutherland, *Modern Books*, Forthcoming Fall 2022.
- “The Black Aesthetic: Scarface Talks Reparations and Resistance.” *Ploughshares*, 12 Dec. 2017, <http://blog.pshares.org/index.php/the-black-aesthetic-scarface-talks-reparations-and-resistance/>.
- “The Black Aesthetic: Love and War in Miguel’s ‘Told You So’ and ‘Shockandawe’.” *Ploughshares*, 14 Nov. 2017, <http://blog.pshares.org/index.php/the-black-aesthetic-love-and-war-in-miguels-told-you-so-and-shockandawe/>.
- “The Black Aesthetic: Redemption and Rescue in Jacob Banks’ ‘Unholy War’ and ‘Chainsmokin’.” *Ploughshares*, 24 Oct. 2017, <http://blog.pshares.org/index.php/the-black-aesthetic-redemption-and-rescue-in-jacob-banks-unholy-war-and-chainsmoking/>.
- “The Black Aesthetic: Teenage Angst and Grown Woman Insecurity in SZA’s Ctrl.” *Ploughshares*, 28 Sept. 2017, <http://blog.pshares.org/index.php/the-black-aesthetic-teenage-angst-and-grown-woman-insecurity-in-szas-ctrl/>.
- “The Black Aesthetic: Salvation and Deliverance in Jimi Hendrix’s ‘Hear My Train A Comin’ and ‘Purple Haze’.” *Ploughshares*, 20 Sept. 2017, <http://blog.pshares.org/index.php/the-black-aesthetic-salvation-and-deliverance-in-jimi-hendrixs-hear-my-train-a-comin-and-purple-haze/>.
- “The Black Aesthetic: God, Materialism, and Prosperity in Meek Mill’s Wins & Losses.” *Ploughshares*, 15 Aug. 2017, <http://blog.pshares.org/index.php/the-black-aesthetic-god-materialism-and-prosperity-in-meek-mills-wins-losses/>.
- “The Black Aesthetic: Money Talks in Jay-Z’s 4.44.” *Ploughshares*, 19 July 2017, <http://blog.pshares.org/index.php/the-black-aesthetic-money-talks-in-jay-zs-4-44/>.

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- "The Black Aesthetic: Lyrical Dominance in Kendrick Lamar's *Damn*." *Ploughshares*, 21 June 2017, <http://blog.pshares.org/index.php/the-black-aesthetic-lyrical-dominance-in-kendrick-lamars-damn/>.
- "The Black Aesthetic: Guns & Execution in TI's *Us or Else*." *Ploughshares*, 3 May 2017, <http://blog.pshares.org/index.php/the-black-aesthetic-guns-execution-in-tis-us-or-else/>.
- "The Black Aesthetic: Death, Mourning, and Celebration in Prince's 'Sometimes It Snows in April' and 'Let's Go Crazy.'" *Ploughshares*, 29 March 2017, <http://blog.pshares.org/index.php/the-black-aesthetic-death-mourning-and-celebration-in-princes-sometimes-it-snows-in-april-and-lets-go-crazy/>.
- "Conversations with Colson Whitehead." *The Wheel Project*, Texas Southern University, 22 March 2017.
- "Essay: On The Gorsuch Nomination and Remembering Thurgood Marshall." *The National Book Review*, 1 March 2017, <https://www.thenationalbookreview.com/features/2017/2/28/essay-the-gorsuch-nomination-he-is-sadly-no-thurgood-marshall>.
- "The Black Aesthetic: Sexuality in Beyoncé's Grammy Award Winning Album *Lemonade*." *Ploughshares*, 20 Feb. 2017, <http://blog.pshares.org/index.php/the-black-aesthetic-sexuality-in-beyonces-grammy-award-winning-lemonade/>.
- "The Black Aesthetic: Musical Revolution in Childish Gambino's *Awaken, My Love!*" *Ploughshares*, 6 Feb. 2017, <http://blog.pshares.org/index.php/the-black-aesthetic-musical-revolution-in-childish-gambinos-awaken-my-love/>.

### OTHER WORKS

- "Black Beauty Speaks Unto Me." *Teachers Write!* (Poetry Anthology). *Writers in the Schools*. 2017. pp. 3-6.
- "What Native American Depictions in Television and Film Express About American Culture." *Pop Culture Universe: Icons, Idols, and Ideas*. ABC-CLIO, 2015.
- "The Definition of Street Lit With Omar Tyree & Keenan Norris." *Huffington Post Black Voices*. Guest Blogger, 11 Nov. 2013, [https://www.huffpost.com/entry/the-definition-of-street\\_b\\_4254546](https://www.huffpost.com/entry/the-definition-of-street_b_4254546).
- "The Key Suspect." *Playwriting: Crafting and Adapting Plays for School-Aged Children*, edited by Elizabeth Brown-Guillory. Appendix, vol. 1, 2007, pp. 102-104.
- "Osmosis Jones". *USAfrica*, Sept. 2002.

### SERVICE

#### AWARD COMMITTEES

- Organization of American Historians: James A. Rawley Prize Committee Member, 2018-2021
- British Fantasy Awards 2018: Best Film / TV Production Award Committee, 2018

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### LEADERSHIP

- Editorial Board, *New Bradbury Review*. 2021-Present
- Organization of American Historians: James A. Rawley Prize Committee Member, 2019-2020
- Content Editor, Wheel Project, Texas Southern University. 2017-2019
- Web Editor, English Department Website. 2016-2019

### EDITORIAL

- Editorial Board, *New Bradbury Review*, 2021-Present
- Peer Reviewer, *Popular Culture Review*, Feb 2022
- Peer Reviewer, *Atlantis Journal*, Universitat de Barcelona, Feb. 2021
- Peer Reviewer, "Colson Whitehead," *Oxford Bibliographies*, Aug. 2019
- Peer Reviewer, Publons, 2018
- Content Editor, Wheel Project. English Department. Texas Southern University. 2017-2019
- Web Editor, English Department. Texas Southern University. 2016-2019
- Peer Reviewer, *Criticism: A Quarterly for Literature and the Arts*, June 2014
- Peer Reviewer, Routledge, October 2013
- Associate Editor, *World Literary Review II*. Texas Southern University, Fall 2013
- Proofreader, *Professional Conduct & The Law*. Thompson Reuters/Westlaw, 2013

### MODERATOR

"COLABS Conversations Presents Book Publishing." English Department. Virtual. Oct. 22, 2021.

"Amplified Voices: A Conversation with COLABS Graduates." Highlighting the Female Experience at TSU and Beyond. Virtual. March 5, 2021.

"Re-approaching the Afro-Hispanic Culture Through Works by Gloria Rolando." MLK Building. Department of English. Houston, Texas. April 20, 2017.

### PANELIST

"Beyoncé's Homecoming: Using Pop Culture to Teach Transdisciplinary Rhetoric and Composition." Panel #8: Using Multimodal Texts to Teach Rhetorical Analysis. Florida A&M University and Macmillan Publishing. Fourth HBCU Symposium on Rhetoric and Composition. Virtual. Sept. 24, 2021.

"Black Feminist Antiracism Pedagogy in the Writing Classroom." 2021 Southern Regional Composition. Virtual Conference: A Virtual Conference on Racist Pedagogy, Practices, and Assessment: Challenging and Changing Classroom Practices NOW. April 23, 2021.

"Black Panther – Reclaiming Wakanda." From the Middle Passage to Black Lives Matter. Public Affairs Building. Texas Southern University. Houston, Texas. March 26, 2018.

"Clueless." Lady Bits (Breast Cancer Awareness Organization). Student Center. Texas Southern University. Houston, Texas. Feb. 12, 2018.

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"Come Together...Write Now! WITS and a Collaborative Approach to Teaching Writing." WITS (Writers in the Schools Panel). Houston Arts Partner Conference. Houston, Texas. Sept. 10, 2016.

### PRESENTER

"Antebellum Forum: Women and the Impact of Slavery." English Department. Virtual. October 29, 2021.

"COLABS Conversations Presents Book Publishing." English Department. Virtual. October 22, 2021.

"Black Hollywood: How African Americans Gain Agency and Empowerment in the Movie Industry."  
Galveston College 2020-2021 Lecture Series: Diversity, Inclusion, and Empowerment. Virtual. April 27, 2021.

"Black Feminist Rhetoric." Dissertation Defense. Texas Tech University. Virtual. July 2020.

"Rhetorical Study of Black Disenfranchisement." Break-out Session. May Seminar. Texas Tech University. Lubbock, Texas. May 31, 2019.

Dispossession, Estrangement, and Fragmented Identities in William Faulkner's *Absalom, Absalom!* and Toni Morrison's *Beloved*. Masters Thesis. Texas Southern University. May 2013.

"An Analysis of Amos Tutuola's *The Palm-Wine Drinkard*." 14th Annual McCleary Interdisciplinary Symposium: Asian & African Diaspora (Literature, History & Art. Houston). Texas Southern University. Houston, Texas. April 13, 2012.

### ORGANIZER

"COLABS Conversations Presents Book Publishing." English Department. Virtual. Oct. 22, 2021.

"Black Hollywood." Second Annual Intra Collegiate Conference From the Middle Passage to Black Lives Matter COLABS. Public Affairs Building. Texas Southern University. Houston, Texas. March 30, 2017.

"Pulitzer Prize Winning Poet Gregory Pardlo." MLK Building. Department of English. Texas Southern University. Houston, Texas. April 3, 2017.

### SPEAKER

"Transforming Lives, Literally" discussed marketing your book to libraries and professors. *TSU Book Sessions*. Robert James Terry Library, Exhibit Room. Houston, Texas. March 27, 2018.

"Strategies for Successful Publishing" discussed *Black Hollywood* and *Colson Whitehead*. *TSU Book Sessions*. Robert James Terry Library, Exhibit Room. Houston, Texas. March 26, 2018.

"Black Hollywood." Second Annual Intra Collegiate Conference From the Middle Passage to Black Lives Matter COLABS. Public Affairs Building. Texas Southern University. Houston, Texas. March 30, 2017.

"100 Years of Socio-economic and Political Agency of Black Men in Film" presented from *Black Hollywood: From Butlers to Superheroes, the Changing Roles of African American Men in the Movies*. COLABS Collaborative Conference: *From the Middle Passage to Black Lives Matter*. Public Affairs Building. Texas Southern University. Houston, Texas. April 29, 2016.



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"Hollywood Diversity, the Academy Awards, and a 100 Years of Socio-economic and Political Agency of Black Men in Film." Robert Jones Terry Library, Exhibit Room. Texas Southern University. Houston, Texas. April 12, 2016.

Bedlam Reigns/Chaos Rules. Texas Southern University. Lambda Iota Tau Literary Honor Society Initiation. Texas Southern University. Houston, Texas. Feb. 29, 2012.

"Obsessive Love and the Drastic Consequences of Rejection in Toni Morrison's Jazz." Belonging: 5th Annual Center for the Study of Women, Gender and Sexuality. Rice University. Houston, Texas. March 30, 2012.

### MEDIA

#### **INTERVIEWED, MENTIONED AND/OR QUOTED "Devastation of Black Wallstreet," 2017-Present**

University of Warwick. Podcast Journal. Interview by Zosha Elleston. "The Horrors of Tulsa." Feb 2021.

*Political Thinking, Political Theory, and Civil Society*. Steven M. DeLue & Timothy M. Dale. Routledge 2021.

"The Tulsa Massacre and Call for Reparations." *Harvard Business Review*. 2021.

"Black Histories Matter: An Archway Seminar Project Celebrating Black History Month 2021." Nebraska Wesleyan University. February 2021.

"Articles About Redlining." Roland Park Country School (Independent School for Girls K-12). Feb. 15, 2021.

"Race and Racism: Racial Legacies." Nebraska College of Law (Schmid Law Library). June 11, 2021.

"Black Wall Street." *Mason Report: An Interactive Experience*. Feb. 2, 2020.

"Cultural Community Wealth." Angela Dean. *Genealogy* 2020 4(3), 78. July 22, 2020.

"Institutionalized Racism: A Syllabus | JSTOR Daily." Denver's Inter-Neighborhood Cooperation. June 18, 2020.

*Psychology Today*. June 19, 2020.

"City of Tulsa's Blueprint for Economic Prosperity." *City of Tulsa: A New Kind of Energy*. Prepared by Mayor's Office of Resilience and Equity, Mayor's Office of Community Development and Policy, and Mayor's Office of Economic Development. August 2019.

"Black Wall Street." Religion In Public. (Centre for Religion & Public Life) Based in the School of Philosophy, Religion and History of Science at the University of Leeds. Oct. 21, 2019.

#### **INTERVIEWED, MENTIONED AND/OR QUOTED for BLACK HOLLYWOOD, 2015-Present**

Mighty Writers. Philadelphia. March 3, 2021.

*Reality Check* (Public Affairs Show). "Post-Oscars." WURD 900 AM. Feb. 27, 2017.

*Reality Check* (Public Affairs Show). "2017 Hollywood Diversity Report." WURD 900 AM. Feb. 21, 2017.

*The Ellison Report* (Public Affairs Show). "Oscars Get Blacker." WEAA 88.9 FM. Jan. 26, 2017.

*The Ellison Report* (Public Affairs Show). "Diversity in Hollywood 2." WEAA 88.9 FM. Oct. 26, 2016

*The Reading Circle with Marc Medley*. WP88.7 FM. May 21, 2016.

*TSU E-News Now*. April 11-17, 2016.

*The Ellison Report* (Public Affairs Show). "Diversity in Hollywood." WEAA 88.9 FM. March 8, 2016

*Drive with Steve Jaxon*, KSRO FM-Bay Area (Interview). Feb. 29, 2016

*New Books in Film Studies Podcast*. April 3, 2016

ABC.Clio (Online Catalogue). July 2015.  
EBSCO Publishing (New Releases). July 2015  
Barnes N' Noble. June 30, 2015  
Josiahhoward.com (Blaxploitation Expert). June 29, 2015  
*Readings: Australia's Own Since 1969*  
*Worldcat.org: The World's Largest Library*  
"A Million Man March That Leaves 20 Years of Reflection." *ellisonreport.com*. Charles D. Ellison. Oct. 11, 2015.  
*The Journal of Blacks in Higher Education* (Recent Books that May Be of Interest to African American Scholars). July 23, 2015  
*Black Camera* ("Recent and Upcoming Publications on Black Film"). June 5, 2015  
Rowman & Littlefield. May 2015  
Kirkwood Library Website (Recommended Reading). Nov. 5, 2015  
*Veritas Magazine*. Fall 2014. November 3, 2014.  
Alumnae Spotlight. St. Agnes Academy. September 11, 2014  
"A Million Man March That Leaves 20 Years of Reflection." *The Root*. Charles D. Ellison. Oct. 11, 2015.  
"Million Man March 20 Years Later, A Different Kind of Energy." *The Philadelphia Tribune*. Charles D. Ellison. Oct. 10, 2015.

**INTERVIEWED AND/OR MENTIONED for COLSON WHITEHEAD, 2015-Present**

*COLABS Newsletter*, Fall 2017.  
*TSU E-News Now*. April 11-17, 2016.  
Barnes N' Noble. May 16, 2015  
*Callaloo* (Review Copy List: Scholarly). July 2015  
Rowman & Littlefield. (Online Catalogue). July 2015  
*Readings: Australia's Own Since 1969*  
*Worldcat.org: The World's Largest Library*  
*Historypodcasters.com*. November 30, 2015  
*New Books in American Studies*. November 30, 2015  
*New Books in African American Studies*. November 30, 2015  
*New Books in Literary Studies*. November 30, 2015  
*Podfanatic.com*. November 30, 2015  
ABC.Clio. June 2016