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EDUCATION:

Ph.D. in Spanish Literature, University of Houston, 2005.

Master of Arts in Spanish, University of Texas at Brownsville. 1998.

Bachelor of Business Tech. and Liberal Arts, U of Texas at Brownsville, 1996.

ACADENIC FIELDS: Hispanic Literature and Comparative Cultural Study.

TEACHING EXPERIENCE:

Texas Southern University, Fall 2001- Present

Courses taught in Spanish Program:

SPAN 131, Elementary Spanish I

SPAN 132, Elementary Spanish II

SPAN 231, Intermediate Spanish I

SPAN 232, Intermediate Spanish II

SPAN 331, Review of Grammar and Composition

SPAN 332, Conversation and Diction

SPAN 333 Introduction to Spanish Literature I

SPAN 334 Introduction to Spanish Literature II

SPAN 441 Culture and Civilization of Spain

SPAN 444 Masterpieces in Hispanic Literature

SPAN 438 Masterpieces in Spanish Theater

SPAN 445 Directed Study

CONFERENCES:

“Cuestionando la Historia a través de la Literatura: El propósito historiográfico en la narrativa de Rolando Hinojosa-Smith.” CÉFIRO 2021: 22nd Annual conference. Texas Tech University. Virtual. April 16-17, 2021.

“La narrativa del cambio: El compromiso historiográfico en *Partners in Crime* de Rolando Hinojosa”. XXVI Congreso Internacional de Literatura y Estudios Hispánicos. June 17 – 19, 2020. Virtual

“Las novelas policíacas de Rolando Hinojosa en la narrativa fronteriza.”

SCOLAS Conference. March 21-23, 2019. San Miguel de Allende, Guanajuato, México.

“Lectura historiográfica del espacio fronterizo en la obra de Rolando Hinojosa.” SCOLAS Conference. July 8-11, 2018. San Antonio, TX

“Crónica de la violencia fronteriza en la narrativa policiaca de Rolando Hinojosa.” KFLC 2017: The Languages, Literatures, and Cultures Conference. Lexington, KY, April 20-22, 2017.

“Cultural Syncretism in *El Dia de los Muertos* in Mexico.” Dia de los Muertos Symposium in TSU, November 2017.

“El personaje femenino en la narrativa policiaca de Rolando Hinojosa.” XXVI Congreso Anual: Asociación Internacional de Literatura y Cultura Femenina Hispánica. Houston, TX, November 10-12, 2016.

“Retrato de la frontera: la narrativa policiaca de Rolando Hinojosa en *Partners in Crime*.” AATSP 95th Annual Conference. July 8-11, 2013. San Antonio, TX

“(D)escribiendo en la colonia: la narrativa de Luis Rafael Sánchez y Rolando Hinojosa.” AATSP 94th Annual Conference. July 7-10, 2012. San Juan, Puerto Rico.

“Nuevo Santander: Lectura Historiográfica del espacio fronterizo”. Recovering the U.S. Hispanic Literary Heritage Project Conference: Mapping the Contact Zone(s) of Nuestra America. University of Houston, Rice University and Texas Southern University. Houston, TX. November 14-15, 2008.

“La problemática caribeña expresada a través de su música.” International Conference on Caribbean Studies. The University of Texas – Panamerican. South Padre Island, TX. November 2, 2006.

“La elusiva Becky: Narrativa de frontera.” XVII International Symposium on Spanish Women Writers of Latin America and the Border. University of Texas-Pan American. Edimburg, TX. April 27-29, 2006.

Moderator. “The World and the Music”. 8th Annual J. Marie McCleary Interdisciplinary Simposium. The Blues II: The Far Note. Texas Southern University. Houston, TX. March 30, 2006.

“La historia del Valle como macro-texto de Rolando Hinojosa.” Latino and Latin American Dimensions: The South Comparative Literature Association. SCLA 2005 Annual Conference. U of Houston. September 22, 2005.

Moderator. “Jazz Notes of a Literary Era”. 7th Annual J. Marie McCleary

Interdisciplinary Symposium. Are you Invisible in the 21st Century? Texas Southern University. Houston, TX. April 1st, 2005.

“A Syncretic Analysis of the Cult of the Dead.” The Day of the Dead Symposium. Texas Southern University. Houston, TX. November 11, 2004.

“La ‘nueva chicana’ hinojosiana: ¿heroína feminista?” XXV International Congress Latin American Studies Association (LASA). Las Vegas, NV. May 1st, 2004.

“La Becky hinojosina: ¿heroína feminista?” Latin American Studies Association, LASA 2004, XXV International Congress. Las Vegas, NV, October, 2004.

“The Artistic Legacy of Langston Hughes.” 6th Annual J. Marie McCleary Interdisciplinary Symposium. Texas Southern University. March 31st, 2004. Moderator.

“Narrative: An International Conference.” Rice University. Houston, TX. March 8, 2001. Moderator.

“Heterogeneidad subversive en *Hasta no verte Jesús mío*”. Eleventh Colloquium On Hispanic and Luso Brazilian Literatures and Linguistics. University of Texas at Austin. Austin, TX. March 24, 2001.

“Un particular sentido de justicia: la denuncia en la obra de Zayas”. 54th Annual Kentucky Foreign Language Conference. University of Kentucky. Lexington, KY. April 19, 2001.

“Literatura proto-feminista en el Siglo de Oro”. Second Annual Texas Tech Graduate Students/Faculty Interdisciplinary Conference on Latin American and Iberian Languages, Literatures, and Cultures. Texas Tech University. Lubbock, TX. April 21, 2001.

“Plurispectivismo en *Los cachorros* de Vargas Llosa”. 52th Annual Kentucky Foreign Languages Conference. University of Kentucky, Lexington, KY. April 14, 1999.

PUBLICATIONS:

“Retrospectiva Fronteriza”, *Déjame que te cuente... Antología: Historias de inmigrantes hispanos. Volumen II* Ed. Ana María Gonzalez. Chiringa Press: Seguin, TX. Julio 2013.

“Retrospective from the Border”, *Déjame que te cuente... Anthology: Stories by Hispanic Immigrants. Vol. II* Ed. Ana María Gonzalez. Chiringa Press: Seguin, TX. July 2013.

“La transformacion del Valle en la literatura del narcotráfico de Rolando Hinojosa.”
Perifrásis: Revista de Literatura, Teoría y Crítica. Vol. 4, 2012. Universidad de
Los Andes, Bogotá, Colombia.