

MARYLISE CAUSSINUS, Ph.D.
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EDUCATION

Ph.D., Francophone Studies, University of Louisiana, 2004.

Master of Arts, Second Language Acquisition, La Sorbonne, Paris, France, 1999.

Bachelor of Arts, British and American Literature and Civilization, La Sorbonne Nouvelle, Paris, France, 1998.

PROFESSIONAL EXPERIENCE

TEXAS SOUTHERN UNIVERSITY

Foreign Language Program Coordinator, Department of English and World Languages, since 1/9/2019.

Interim Chair, Department of Foreign Languages, 9/1/2016-8/31/2019

Director and Advisor, French Program, 2007-present.

Professor of French, as of 9/1/2019, Associate Professor of French, 2011-2019, Assistant Professor of French, 2004-2011.

OTHER

Adjunct Instructor of French, Culinary Institute Lenôtre, August 2021- May 2022.

International Baccalaureate Team Leader and Official Scorer, 2013-2021.

French Instructor, Education Française Greater Houston, Fall 2019.

French Instructor, June-August 2011, Alliance Française de Chicago, French Alliance of Chicago.

French Instructor, Français Langue Seconde, Summer Program, August 2009 and July-August 2008, Université Internationale d'Été de Nice, France.

Visiting Lecturer of French, Spring 2006, University of Houston, Houston, TX.

French Teaching Assistant, 2000- 2004, University of Louisiana, Lafayette, LA.

Visiting Lecturer of French, 1997-1998, Rhodes College, Memphis, TN.

RESEARCH

Refereed Articles

“Overcoming Self-Segregation through Global Education: 5 case Studies Observed in the Texas Southern University Paris Noir Study Abroad Program”, *Journal of Teaching and Education*, Volume 9, No. 1, January 28, 2020.

“Overcoming Self-Segregation: How Studying Abroad Can Help Minority Students Travel beyond the Limits Imposed by their Native Culture and Themselves”. Published in the Fall 2018 edition of *The Global Impact Exchange. A Quarterly Publication of Diversity Abroad*.

“The Conceptualization of Ethnicity by Young Adults of Caribbean and Creole Descent in a Dominant African-American Environment: Americanization, Assimilation or Creation of a New Self-Identification”, *2014 NAAAS Monograph Series*.

“The Influence of Motivation on Minority Students’ Foreign Language Competence: a Comparative Study of French and Spanish learners at Texas Southern University”, *NAAAS 2009 Monograph Series*.

Article entries on Georges Bernanos and Simone de Beauvoir, published in the *Compendium of World Novels and Novelists of the 20th Century*. Editor: Michael Sollars. New York: Facts on File, 2007.

« Les Visages de la mort dans le processus d'autonomisation de la littérature louisianaise du 19ème siècle », *Hommage à Dr. Frans Amelinckx*, ed. L'Aire Francophone, Décembre 2003 (83-90).

Peer Reviewer

Peer Review of *Learning French Words through Etymology and Mnemonics*, by Yong Huang. Submitted for publication to Routledge Publishing Company, 2018.

Peer review of *Descriptions of Masculinity in African Women’s Creative Writing: Mariama Bâ, Philomène Bassek, Delphine Zanga Tsogo, Calixthe Beyala, Aminata Sow Fall*, by Sylvester Mutunda, the Edward Mullen Press, Lewinston, NY, 2015.

Presentations at regional, national or international meetings

“Designing a Global Learning Experience Beyond the US-based Critical Race Theory Concept: Highlights of the Multicultural Interdisciplinary TSU Paris Noir Study Abroad Program”, presented at the virtual South Atlantic Modern Language Association Conference, Emerging Scholars Organization, November 4, 2021.

“Overcoming Self-Segregation Through Global Education: 4 Case Studies of HBCU Students Studying Abroad in Paris”, presented at the International Journal of Arts and Sciences Conference, June 7, 2019, Montreal, Canada.

“The Representation of Young French People of African Descent from the Banlieue in Contemporary French Cinema: from Conflict to Cul-de-sac?”, presented at the 2nd TSU COLABS Collaborate Symposium- From the Middle Passage to Black Lives Matter, March 28, 2017, Houston, TX.

“Designing an Interdisciplinary Faculty-Led Study Abroad Program specifically centered on HBCU students: Origins, Challenges, Strategies and Innovations”, presented at the Minority Serving Institution Summit/Diversity Abroad Annual Conference, March 19-21, 2017, Minneapolis, MN.

“Haitian Death Rituals” at the Dia de los Muertos Symposium, Texas Southern University Dia de los Muertos Symposium, November 1, 2016.

“Designing an Interdisciplinary Faculty-led Study Abroad Program for HBCU students: Challenges and Strategies”, presented at the International Journal of Arts and Sciences Conference, May 18, 2015, Toronto, Canada.

“The Conceptualization of Ethnicity by Young Adults of Caribbean and Creole Descent in a Dominant African-American Environment: Americanization, Assimilation or Creation of a New Self-Identification”, presented at the National Association of African American Studies Conference, February 10, 2014, Baton Rouge, LA.

“Incorporating Foreign Languages in the Business Curriculum”, co-presented with Dr. Lucy Ojode at the 20th Annual Southwestern Business Administration Teaching Conference, Houston, TX, November 8, 2012.

“Optimiser l’enseignement-apprentissage du FLE: de l’approche communicative à l’organisation de tâches (from the communicative approach to task-based instruction)”, Alliance Française de Chicago, Chicago, April 20, 2011.

“Contributing to the Integration of Research and Teaching in French Studies: the Influence of Motivation on the Learners’ Competence and Performance in the Target-Language”, presented at the University of Limerick, January 15, 2008.

“Motivation, compétence et performance dans le processus d’apprentissage du français en Louisiane: méthode quantitative ou qualitative? », University of Louisiana, Lafayette, April 2004.

Public Creative and Artistic Performances

“A Flâneur’s Tale: The Musical Journey of an African American in Paris”. Co-writer and co-director, starring as Edith Piaf, performed at Texas Southern University Museum, April, 28, 2018, and at the Lenôtre Culinary Institute, Houston, TX, March 28, 2018.

“Soul Expressions by Nour Kuri”. Performed at Texas Southern University Library, November 4, 2016.

Grants

Received

France on Campus grant, November 14, 2017, \$1,000, awarded for the original musical “A Flâneur’s Tale: The Musical Journey of an African American in Paris, which won second place in a national competition sponsored by the Cultural Services of the French Embassy, in partnership with GoFundMe, with support from the Association of International Educators (NAFSA), and the Association of Public and Land-grant Universities (APLU), to expose new audiences to France and French culture on their campus and beyond.

Project Director: *TSU Paris Noir Faculty-led Study Abroad Program. Mickey Leland International Programs Grant* awarded to contribute to students’ scholarships. \$ 10,000 (2015, 2016), \$15,000 (2017), \$12,000 (2018), \$8,000 (2019).

Faculty Development Grant for Research Travel, TSU Honors College, 2015.

Faculty Development Grant for International Travel to serve as an interpreter for the TSU Debate Team, 2013.

Submitted (not funded)

“Houston in the World, the World in Houston: Developing Foreign Languages and Globalization Across the Curriculum”, proposal submitted for the FY 2018 Undergraduate International Studies and Foreign Language (UISFL) Grant, Department of Education, July 23, 2018. Role: Principal Investigator.

AWARDS

Texas Southern University Faculty Shining Star Award, March 8, 2018.

France on Campus award, Cultural Services of French Embassy, November 14, 2017.

Texas Southern University COLABS Outstanding Faculty Award, April 27, 2017.

PROFESSIONAL MEMBERSHIP

- Diversity Abroad Network
- Modern Language Association
- Southwest Conference on Language Teaching
- National Association of African American Studies
- Texas Faculty Association

LANGUAGES

Native speaker of French
Near-native fluency in English
Advanced speaker of Spanish
Intermediate speaker of German

REFERENCES

- Dr. Scooter E. Pégram, Associate Professor of French and Caribbean Studies, Indiana University Northwestern, (219)-980-6532, spegram@iun.edu
- Dr. Jason Oby, Interim Associate Dean of Liberal Arts and Behavioral Sciences, Professor of Music, Chair of the Department of Music, Texas Southern University, (713)-313-7263, jason.oby@tsu.edu
- Dr. Alvia Wardlaw, Professor of Fine Arts, University Museum Curator, Texas Southern University, (713)-313-7127, alvia.wardlaw@tsu.edu