

# Jennifer L. Julian

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**M.L.K. Humanities Center, Room 148**

**713-313-1323**

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## EDUCATION

### **Doctor of Philosophy, English Literature – Student**

*University of Houston*

*August 2020 to Present*

*Houston, Texas*

**Major:** Literature – British and American

**Focus:** African Diaspora, American, British, Comparative and Gothic Literature

**Related course work:** Research and theorem encompassing the scope of African Diaspora Literature, American Literature, British Literature, Comparative Literature, with a focus in Gothic Literature.

**Dissertation:** *Upcoming Title*

### **Master of Arts, English**

*Texas Southern University*

*December 10, 2016*

*Houston, Texas*

**Major:** English

**Focus:** African Diaspora, American, and Comparative Literature

**Related course work:** Fundamental Research in African American Studies, American Literature, American and African American History. Presentation of papers centered on the themes of African American, American, and Comparative Literature.

**Thesis:** *The African Gothic: A Study in the Correlation of African Mythos and Gothic Literature*

### **Bachelor of Arts, English**

*Texas Southern University*

*May 10, 2014*

*Houston, Texas*

**Major:** English

**Minor:** Computer Science – Local Area Networking and Programming

**Related course work:** Research in African American Studies, Creative Fiction Writing, Computer Science, Calculus, Psychological Studies, American and African American History.

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## PROFESSIONAL MEMBERSHIPS

- Association of Texas Professional Educators
  - Council for Exceptional Children
  - National Council of Teachers of English – College Membership
  - Modern Language Association – Graduate Student Membership
  - Oxford English Dictionary Researchers Group
  - 2021 – 2023 Houston Poet Laureate Committee Member
  - National Novel Writing Month – Community Advisory Team
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## EXPERIENCE

- Visiting Professor, English September 2018 – Present  
*Texas Southern University*  
*Houston, Texas*
- *English 130/101 – Integrated Reading and Writing*
  - *English 131/1301 – Freshman Composition I*
  - *English 132/1302 – Freshman Composition II*
  - *English 230/2332 – World Literature I*
  - *English 244/2328 – African American Literature (Lecture and Online)*
  - *English 450 – Independent Reading and Research in Modern Literature*
- Lecturer/Teaching Fellow, English August 2021 – Present  
*University of Houston*  
*Houston, Texas*
- *English 1301 – Freshman Composition I/First Year Writing I*
  - *English 1302 – Freshman Composition II/First Year Writing II*
  - *ENGL 2306 – Introduction to Poetry*
- Graduate Teaching Assistant, English August 2020 – July 2021  
*University of Houston*  
*Houston, Texas*
- *English 1303 – Freshman Composition I*
  - *English 1304 – Freshman Composition I*
  - *Writing Studio*
- Faculty Advisor, TSU Poetry Club January 2021 – Present  
*Texas Southern University*
- Researcher October 2020 – Present  
*Oxford English Dictionary*  
*Advisory Group Member*
- Adjunct Professor, English August 2017 – August 2018  
*Texas Southern University*  
*Houston, Texas*
- *English 130 – Integrated Reading and Writing*
  - *English 131 – Freshman Composition I*
- Fieldwork Teacher, Grade 6 Reading Intervention March 2017 – May 2017  
*Pin Oak Middle School*  
*Bellaire, Texas*  
Hours Completed: 38

Fieldwork Teacher, Grade 5 English Language Arts  
*Neff Elementary School*  
*Houston, Texas*  
Hours Completed: 32

March 2017 – May 2017

Graduate Teaching Assistant, English  
*Texas Southern University*  
*Houston, Texas*

September – December 2014

- Developed research skills in Undergraduate scholar
- Proofreading and Grammar
- Language Comprehension
- Typing Services

Tutor  
*Texas Southern University*  
*Houston, Texas*  
*Department of English*

May 2010 – December 2016

- Helps to develop research skills in students
- Proofreading over documents
- ESL training
- Typing Services

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## CONFERENCES, SEMINARS, WEBINARS WORKSHOPS & SPEECHES

### **Billy Joe Turner Writing Symposium**

April 2022

“Classism, Colorism, and Respectability Politics in Black Spaces: When ‘Othering’ Happens at Historically Black Colleges and Universities”

Texas Southern University

Panelist

### **Annual Teaching Conference: The Vision Continues: Anti-racism, Social Justice, and Trauma Informed Pedagogy**

January 13, 2022

*University of Houston*

Participant

### **Amazon and WiTS Workshops– 1st Annual Writers at the Table: I’m Mad: Arriving to the Page Angry**

October 2021 –  
December 2021

Participant/Writer

### **Annual Teaching Conference: Seeing 20/20: Anti-racism, Social Justice, and Trauma Informed Pedagogy**

January 14, 2021

*University of Houston*

Participant

- Exploring language through OED etymology data** October 2020  
*Participant*  
 Webinar
- TSU Online Learning Summit** July 2020  
*Participant*  
 Webinar
- Octavia Tried to Tell Us Pt. 6: A Parable for Today's Pandemic** July 2020  
 With Tananarive Due, Dr. Monica Coleman, Farah Jasmine Griffin, and Moya Bailey  
*Participant*  
 Webinar
- Octavia Tried to Tell Us Pt. 3: A Parable for Today's Pandemic** May 2020  
 With Tananarive Due, Dr. Monica Coleman, Steven Barnes, Prof. John Jennings, Damian, Duffy and Clayton Colmon  
*Viewer*  
 Webinar
- Octavia Tried to Tell Us Pt. 2: A Parable for Today's Pandemic** May 2020  
 With Tananarive Due, Dr. Monica Coleman, Ayana A.H. Jamieson, Toshi Reagon, and Clayton Colmon  
 Webinar
- Oxford Dictionary/Oxford University Press** April 2020  
*Mama put in the OED: World Englishes and the Oxford English Dictionary*  
 Webinar
- 28th Annual National Association of African American Scholars Conference** February 2020  
 "Classism, Colorism, and Respectability Politics in Black Spaces: When 'Othering' Happens at Historically Black Colleges and Universities"  
*Presenter*  
 Dallas, Texas
- Let's Talk: Using the Humanities to Promote Civil Discourse in The Classroom** January 2020  
*Humanities in the Classroom Online Course*  
*Participant*  
 Webinar
- Cut the Bull! How the Humanities Can Help Develop Critical Media Literacy** October 2019  
*Humanities in the Classroom Online Course*  
*Participant*  
 Webinar

## National Humanities Center

### Participant/Viewer

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|  | Ongoing        |
| • <i>The Chinese Must Go: Chinese Exclusion and Anti-Chinese Violence</i>  | December 2020  |
| • <i>Mapping the Holocaust</i>   | December 2020  |
| • <i>History of Immigration from Mexico to the U.S.</i>  | December 2020  |
| • <i>Whitman, Alabama: A Portrait of America</i>   | November 2020  |
| • <i>Why Do We Still Have the Electoral College?</i>   | October 2020   |
| • <i>The Problem of Polarization</i>   | October 2020   |
| • <i>“Underneath America”: Immigrants and the Long History of Struggles for Equality</i>   | October 2020   |
| • <i>The 19th Amendment at 100: A Centennial Reassessment, Focusing on Sex, Race, and Memory</i>                                 | September 2020 |
| • <i>Oral History and the Pandemics of Social Suffering: Listening and Transformation</i>  | September 2020 |
| • <i>Defund the Police: Protest Slogans and the Terms for Debate</i>   | September 2020 |
| • <i>Social Media and Disinformation</i>   | September 2020 |
| • <i>Pride and Prejudice in its Third Century</i>  | May 2020       |
| • <i>Consolatio: Coping with a Collapsing World</i>  | May 2020       |
| • <i>The Past and Future of Reparations</i>  | April 2020     |
| • <i>The Great Experiment: Jackie Robinson and Civil Rights History</i>  | April 2020     |
| • <i>The Other American Revolution: The Rise of Horse Cultures in the American West and the Transformation of Native America</i> | April 2020     |
| • <i>John Snow to Johns Hopkins: Using Geoliteracy to Teach about Medical Geography</i>  | April 2020     |
| • <i>American Indians in the American Cultural Imagination</i>   | March 2020     |
| • <i>Putting Coronavirus in Context: A History of Disease and Epidemics</i>  | March 2020     |
| • <i>Essentials of Online Learning for the Humanities: Crisis Version</i>  | March 2020     |
| • <i>Dolly Parton's World: Exploring Gender, Race, Class, and Sexuality in the South</i>   | February 2020  |
| • <i>TESS: Teaching Ethics with Short Stories</i>  | February 2020  |
| • <i>Disciplining comics: Teaching in the humanities with graphic histories</i>  | January 2020   |
| • <i>Winners and Losers in the History of Citizenship and the 14th Amendment</i>   | January 2020   |
| • <i>Telling My Stories: The Pioneering Fiction of Octavia E. Butler</i>   | November 2019  |
| • <i>Unlikely Muses: A Marriage of Mathematics and Poetry</i>  | October 2019   |
| • <i>There Goes My Everything: White Southerners in the Age of Civil Rights</i>  | October 2019   |

• <i>Medieval Chivalry, the Crusades, and the Modern Far-Right</i>	October 2019
• <i>“A Dangerous Unselfishness”: Understanding &amp; Teaching the Complex History of Blackface</i>	September 2019
• <i>Science Fiction and Contemporary American Culture</i>	March 2019
• <i>Visual History of the Cold War</i>	February 2019
• <i>Winners and Losers in the History of Citizenship and the 14th Amendment</i>	January 2019
• <i>Defining Disaster: How Rhetoric Shapes Our Understanding and Response to Hazards</i>	January 2019
• <i>Disciplining comics: Teaching in the humanities with graphic histories</i>	January 2019
• <i>Hip Hop Scholarship</i>	January 2019
• <i>The Tragedy of Emmett Till</i>	January 2019
• <i>Black Lives Matter in Historical Context</i>	December 2018
• <i>The Dark Continent: (Re)thinking and (Re)Defining the Way We Study and Learn Africa</i>	December 2018
• <i>Dialogue-Based Education: A History and Applications in the Classroom</i>	November 2018
<b>Writing with SWAG Workshop</b>	May 2018
Essay structure & Organization, Syntax, Grammar, and Research & Documentation <i>Presenter</i> Texas Southern University	
<b>Poetry Slam and Brown Bag Lunch</b>	March 2018
<i>Organizer and Presenter</i> Texas Southern University	
<b>26th Annual National Association of African American Scholars Conference</b>	March 2018
“Black Women: Respectability Politics, Body Agency, and the Power of Hair” <i>Presenter</i> Dallas, Texas	
<b>From Octavia to T’Challa: An Introduction to Afrofuturism:</b> Tananarive Due and Steven Barnes Presents <i>Webinar Participant</i>	August 2017
<b>Poetry Day at Texas Southern University</b> <i>Presenter</i>	April 2010 – December 2019
<b>8th Annual CHSS Gender Conference 2015 - Gender, Literature and Education</b>	April 2015
“Power, Spirit and the Quest for Autonomy in African/Diaspora Women's Literature” <i>Panel Member</i> University of Houston-Downtown	

**College of Liberal Arts and Behavioral Sciences Colloquium**  
**Series: Remembering WWI (1914-1918)**

October 2014

“Literature’s Response to War”  
*Panel Member*  
Texas Southern University

**Undergrad Research Program**

June – August 2013

“An Inquiry into the Parallel Processes of Literary Fiction Writing and Textual Encoding using XML/XSLT”  
*Presenter*  
Texas Southern University

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**PUBLICATIONS**

- Short Story “Dance” in *Tales in Firelight and Shadow*
  - October 2014 edition
- *The African Gothic: A Study in the Correlation of African Mythos and Gothic Literature*  
June 2017
- December 2021 – *Amazon/WiTS Anthology*
- Winter 2022 – *Therese: A Bayou Song Novel*
- Winter 2022 – *The Forever Type*
- *Reading Between the Lines: A Genealogy of Racial Discourse in American Literature from the 17th Century to the Present*. Eds. Charlene T. Evans et.al. Edwin Mellen Press, (signed contract) Expected date of publication (Winter 2022).

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**SKILLS & ABILITIES**

***Research***

- Researched a way to integrate the Digital Humanities into a more productive website design for students, professors and researchers.
- Researched into the historical relevancy of documents and stories pertaining to the Louisiana Creole culture.

***Webpage Design***

- Digital Graphic Interface Manipulation
- HTML/CSS design
- Java programming
- Oxygen XML Editor user
- Visual Basic

***Intra-departmental Communication***

- Participation each semester in Poetry Day at Texas Southern University
- Crisis and time management peer work.

***Leadership***

- Mahogany Creative Writers member

Aug 2016–Present

- President of NuRoots Creative Writing Group – TSU Campus Sep 2013–Present
- VP of NuRoots Creative Writing Group – TSU Campus May 2011–Sep 2013
- Member of the English Club at Texas Southern University May 2011–Dec 2016
- Graduate Student Government Association Senator Apr 2014– Dec 2016