

Michael Zeitler, Ph. D.

141 MLK Building
Department of English
Texas Southern University
Houston, TX 77004
Michael.Zeitler@tsu.edu
713-313-7413

Academic / Administrative Employment: Texas Southern University

Academic:

Professor of English, Texas Southern University (2016 – present)
Associate Professor of English, Texas Southern University (2008 – 2016)
Assistant Professor of English, Texas Southern University (2005 – 2008)
Texas Southern University Graduate Faculty (2006 – present)
Texas Southern University Thomas F. Freeman Honors College Faculty Fellow (2011 – 2013)
Texas Southern University Online Teacher Certification. September 2019
Tenure Status: Tenured

Administrative:

Interim Assistant Dean for Academic Enhancement,
College of Liberal Arts and Behavioral Sciences (2009 -2010)

Director of Freshman Seminars and Experiential Learning /
Student Academic Enhancement Services (2010 – 2013)

Interim Director of Developmental Education (2012- 2013)

English Coordinator, Summer Academy (2013)

Director of Graduate Studies, Department of English (2016 – 2021)

Professional:

Academic Advisor/ Bibliographer Gale/Cengage Learning Literature Criticism Series:
John Steinbeck's *The Pearl*. 2021.

Education:

The Johns Hopkins University, Baltimore, MD:
MA, 1992. Ph.D., 2003.
Coursework: 18th Century / Enlightenment, Romanticism, Victorian Studies, Modernism,
Shakespeare, American Poetry.
Dissertation: "Representations of Culture: Thomas Hardy's Wessex and Victorian
Anthropology."
Directed by Dr. Avrom Fleishman

University of California, Santa Cruz: BA, Highest Honors, Literature. 1988.
University of California, Santa Cruz.: BA, Honors, Psychology. 1972.

Publications

BOOKS

Representations of Culture: Thomas Hardy's Wessex and Victorian Anthropology. New York: Peter Lang, 2007.

Race and Identity in Barack Obama's 'Dreams from My Father': A Collection of Critical Essays. Co-Editor, with Charlene T. Evans. Lewiston, New York: The Edwin Mellen Press, 2012.

Reading Between the Lines: A Collection of Critical Essays on Racial Discourse in American Literature. Co- Editor with Charlene Evans Edwin Mellen Press. 2022. Under Contract.

In Progress: *John Steinbeck and the American Century*

BOOK CONTRIBUTIONS

"Representative Men: Emersonian Dialectics and African American Public Discourse." *Reading Between the Lines: A Collection of Critical Essays on Racial Discourse in American Literature*. Ed. Charlene Evans, Michael Zeitler. Edwin Mellen Press. 2022 (Under Contract).

"St. Clair Drake: Steps toward a Sociology of the Black Diaspora." *Black Freedom Struggles: An African Reader*. Latif Tarik, Ed. Kendall Hunt Publishing. 2021.

"John Steinbeck: Entry devoted to *The Pearl*." Co-authored with Eric Bullen. *Short Story Criticism*, Rebecca Parks, ed. Gale-Cengage Publishing, 2022. pp. 271-298.

"Spurgeon N. Gray." *Handbook of Texas: African Americans*. Ed. Merlene Pitre. Texas Historical Preservation Society. 2013.

"*The Grapes of Wrath*," "*The Log from the Sea of Cortez*," "*Between Pacific Tides*," "Edward F. Ricketts," and "John Steinbeck." *Encyclopedia of American Environmental Literature*. Brian Jones, Ed. New York: McFarland Press. 2013.

"Thematic Approaches to Joseph Conrad's *Heart of Darkness*: Community, Isolation, and Race." *General Themes in Literature*, Jennifer McClinton-Temple, Ed. New York: Facts on File (2011).

“Thematic Approaches to John Steinbeck’s *The Pearl*: Nature, Community, and Survival.” *General Themes in Literature*, Jennifer McClinton-Temple, Ed. New York: Facts on File (2011).

“Thematic Approaches to John Steinbeck’s *Of Mice and Men*: Isolation, Freedom, and the American Dream.” *General Themes in Literature*, Jennifer McClinton-Temple, Ed. New York: Facts on File (2011).

“Harlem Renaissance,” “Paul Robeson,” “W.E.B. Du Bois,” “*The Crisis*,” “Richard Wright.” *The International Encyclopedia of Revolution and Protest*. Immanuel Ness, Ed. Malden, MA: Wiley-Blackwell, 2009.

“*Journey to the End of the Night*,” “Louis-Ferdinand Celine.” *Compendium of Twentieth Century Novelists and Novels*. Michael Sollars, Ed. New York: Facts on File, 2007.

Boni and Liveright,” “Horace Liveright,” “The Boni Prize,” *The Encyclopedia of the Harlem Renaissance*, Cary Wintz and Paul Finkelman, Eds. New York: Routledge 2004.

“Martin Bernal’s *Black Athena*,” “Archetype, Myth, and Culture: The Symbolic Structure of the Human Psyche,” “Greco-Roman and Medieval Painting, Sculpture, and Architecture,” “Virgil’s *Aeneid*” in *Humanities in the Ancient and Pre-modern World: An Africana Emphasis*, Wendell Jackson, Ed. New York: Pearson Publications, 1999.

ARTICLES

“Steps to a Littoral Ecology: Community and Nature in John Steinbeck’s *The Pearl*.” *Critical Insights: John Steinbeck’s The Pearl*.” Laura and James Nicosia, Editors. Grey House Publishers. Armenia, N.Y. (2019) 92-107.

“Heroic Alterity: Historicizing Black Male Identity in Walter Mosley’s Los Angeles Detective Fiction.” In Lemuel Berry (Ed.) *NAAAS Special Programs Monograph Series* (3rd ed. Vol. 2018). Scarborough ME: National Association of African American Studies and Affiliates. (Spring 2018) 694-707.

“Mr. Joe Louis, Help Me”: Sports as Narrative and Community in Ernest J. Gaines’s *A Lesson before Dying*” *Studies in the Literary Imagination*, Vol. 49 Number 1. Spring 2016, 129-140.

“An Image of Africa: Race and Identity in Barack Obama’s Rewriting of Conrad’s *Heart of Darkness*.” *The Griot: The Journal of African American Studies*, Spring, 2011. 65 - 71.

Reprinted in *Race and Identity in Barack Obama’s Dreams from My Father*. Michael A. Zeitler and Charlene T. Evans, Editors. Edwin Mellen Press, 2012.

“Where is Arthur Morales? Dead in France”: America at War and Steinbeck’s Monterey Trilogy.” *The Steinbeck Review* (Fall 2010) 63-73.

“An Experiment in Tragic Form: Anthropological Ritual and Symbolic Representation in *Tess of the d’Urbervilles*.” *Litera: A Journal of Western Literature*. Vol. 22.1 (Spring 2009). 71 – 94.

“Zora’s Jook: Blues Approaches to *Their Eyes Were Watching God*.” *Teaching American Literature: A Journal of Theory and Practice*. Vol.1.1 Winter, 2007: 1-14.

“Matters of Fact: Benjamin Disraeli’s *Sybil* and the Romance of Realism.” *EAPSU Online: A Journal of Creative and Critical Work*. Vol. III. Fall, 2006: 151 – 167.

“Wessex Past and Present: Primitive Rituals and Victorian Survivals in Hardy’s *The Return of the Native*.” *Interactions* 14.2, Fall, 2005: 241-251.

“Stem-stressing Hopkins’s *The Wreck of the Deutschland*.” *CEAMAGazine*. Fall, 2004: 15-25.

“‘Living Memory’: Narrative Accrual and Community in *Under the Greenwood Tree*.” *The Hardy Review*, Vol. III, Summer, 2000: 136-143.

“Teaching Hurston’s *Their Eyes Were Watching God* Through the Use of the Blues.” *The Zora Neale Hurston Forum*. Vol. XII, Spring, 1998: 1-11.

BOOK REVIEWS

Shakespeare: The Invention of the Human. Harold Bloom. *Morgan Liberal Arts Review*. Spring, 1999: 22-23.

Juneteenth. Ralph Ellison. *Morgan Liberal Arts Review*. Fall, 2000: 25-26.

Troubled Refuge: Struggling for Freedom in the Civil War. Chandra Manning. *The Griot*. Fall 2019.

42 Today: Jackie Robinson and His Legacy. Michael G. Long, ed. *The Griot*. Fall, 2022 (forthcoming).

Awards and Fellowships

Andrew Mellon National Graduate Fellowship in the Humanities, 1988-1989, 1989-1990.
Johns Hopkins University Graduate Fellowship, 1990-1992
Mellon Dissertation Fellowship, 1993-94.
Phi Beta Kappa, awarded 1988.

Who's Who Among American Teachers, 2002.
Lambda Iota Tau. 2006

National Endowment for the Humanities 2007 Summer Institute Fellowship:
"Western World Literature: Homer, Dante, Christine de Pizan, Shakespeare"
Grambling State University

University Service

Texas Southern University:

University Graduate Faculty Appointment: 2006- present
English Graduate Studies Committee, Co-chair, 2009 - 2010
Academic Faculty Senate 2007 -2009 / 2013 - 2015

MA Thesis Advisement / Committees, 2007-2021 (* Director)

La Fonda Johnson: "Beauty in Black: The Search for True Heart (2008)

Renee Piper: "A Historical and Social Study of the Common Themes and
Dysfunctional Dynamics Found within Passing Literature" (2008)

Krystal Cousins: "The Grave Experience: Examining Graveyard Verse in the
Poetry of Sylvia Plath" (2009)

Quianna Glapion: "The Absurdity of Samuel Beckett" (2009)

D'Aundra McCoy: "The Mirror Image of Realistic Attributes in *The Adventures
of Huckleberry Finn*, *Invisible Man* and *Jazz* (2011).

*Vaughn Venters: "Existentialism in the Works of Richard Wright: An
Examination of *Native Son*, "The Man Who Lived Underground," and *The
Outsider*" (2011)

Josie Decatur: "Womanist Readings of Zora Neale Hurston" (2011)

Camesha Scruggs: "Toiling "Tween the Wars: Domestic Labor in the United
States and United Kingdom, 1919-1939." (2012)

*Ashley Alexander: "The Great Migration: Traces of Lost Identity on the Road to
Enlightenment in Richard Wright's *Black Boy*, Ralph Ellison's *Invisible Man*, and
Toni Morrison's *Jazz*" (2012)

Sabrina Curtis, "Speaking Out Against Oppression: I AM, Despite Slavery,
Colonization, and Apartheid." (2012).

Alexandra Dario-Brown: "The downfall of the Colonized African Man." (2012)

Tarius Roberts: "Black-White Binaries in European Christianity and Colonialism in African and Diaspora Literature." (2012)

Anne Martin: "Reflections of Egypt in the Metropole," 1860-1882" (2012).

Mingle Moore: "Living Black Skin, Wearing White Masks: Dependency and Inadequacy in Colonized African Communities." (2013).

Kimberly Fain: "Dispossession, Estrangement, and Fragmented Identities in William Faulkner's *Absalom, Absalom!* And Toni Morrison's *Beloved*." (2013)

*Waleed Almasaedi: "The Novelist as Social Critic: Dickens' Use of Realism, Romanticism, and Satire in *Oliver Twist*, *Hard Times*, and *Great Expectations*." (2013)

Hurma Akmyradova: "Portrait of the Female in Conrad's *Heart of Darkness* and Faulkner's *Absalom, Absalom*." (2013)

*Tiffany Amboree: "The Search for Self-Identity in Toni Morrison's *Sula*, *Beloved*, and *Jazz*." (2013)

*Rachael Sears: "A Speculative Sisterhood: Feminism, Eco-Feminism, and the Utopian / Dystopian Tradition in Selected Works by Charlotte Perkins Gilman, Margaret Atwood, and Octavia Butler." (2013)

Mosa, Nadim: "Eliot's *Oresteia*: An Autobiography of Modern Man." (2014)

Shalini, Vinita: "Culture and the Indian Diaspora in Jhumpa Lahiri's Fiction." (2014)

Alasari, Waleed: "A Call for Friendship and Freedom across Time: *The Epic of Gilgamesh*, *Robinson Crusoe*, and *Adventures of Huckleberry Finn*" (2015).

Alsultani, Fadil: "Class Gender, and the Formation of Social Identity in George Bernard Shaw's *Mrs. Warren's Profession*, *Major Barbara*, and *Pygmalion*." (2015)

Alshihry, Ahlam: "Nothing and Everything: Samuel Beckett's Drama Extends the Edges of Absurdism to Global Dimensions" (2015)

Ferchichi, Soumaya: "The Self and the Other in *Heart of Darkness* and *Things Fall Apart*" (2015)

Payton, Sylvia. “Virginia Woolf: Gender Inequality and Three Tenants of Modernism in *A Room of One’s Own*” (2016)

*Julian, Jennifer. “The African Gothic: A Study of the Correlation between African Mythos and Gothic Literature” (2016)

Ibama, Belema “Surviving the Diaspora as Seen in Selected Nigerian Texts” (2016)

*Hunter, Da’Monica. “Escaping versus Accepting Patriarchal Oppression in Eighteenth Century British Literature” (2016)

*Reyes, Eric. “The Great War and the Unconscious Mind: An Analysis of the Wounded Warrior in the Fiction of Hemingway, Fitzgerald, and Faulkner” (2017)

*Alqahtani, Othman. “The Absent Mother in Charlotte Bronte’s *Jane Eyre* and Emily Bronte’s *Wuthering Heights*” (2018).

*Hadnot, Brianca. “Beneath the Masks of Men: An Exploration of Selected Works of Ralph Ellison” (2018)

Brown, Lakisha. “The Post-World War II British Immigration: A Focus on the Treatment of Jamaican Migrants of the West Indian Commonwealth in Great Britain 1948-1961.” (2019).

Reece, Nancy. “Exploring African American Representation in Japanese Manga and Animation: 1980 - 2019.” (2020).

Thornton, Candice. “Miss- Interpreted: Re-examining Gendered Language in Archetypal Figures and Patterns of Morrison and Walker.” (2021).

Goodman, Denzel D. “The Fight for Freedom for Two Oppressed Groups: Indian Nationalism and African American Liberation.” (2021).

Orozco, Stevens. “The Prophetic Element: Writing Through the Past, the Present, and the Future by Using Radical Imagination.” (2021).

*Taylor, Vicki. “An Evaluation of Women and Mythology in the Modern World.” (2022).

NCATE Accreditation Committee 2007-2008

Metters Writing Clinic, 2005 - 2007

Freshman English Committee

Departmental Curriculum Committee

McCleary and Fall Symposium Steering Committees (2007 – 2012)

COLABS Research Committee

COLABS Retention and Graduation Committee, Chair 2009 - 10
English Department Hiring Committee
English Department Promotion and Tenure Committee 2008 – present)

TSU Book Club Coordinator, 2008 - 2010:
Led Panel Discussions of
Morrison's *The Bluest Eye* and *A Mercy*
Hurston's *Their Eyes Were Watching God*
Emerson's *Essays*
Steinbeck's *The Grapes of Wrath*
Twain's *Pudd'nhead Wilson*
Obama's *Dreams from My Father*,
The Poetry of Robert Frost
The Poetry of Gwendolyn Brooks

Lambda Iota Tau English Honor Society
College of Liberal Arts and Behavioral Sciences Faculty Council (Co-Chair) 2009-10
General Studies Advisory Council 2009 -2010
Freshman Seminar Steering Committee, Chair (2010 -2011)
Director of Freshman Seminars 2010 - 2013
Women's Studies Committee 2008 - 2012
University Academic Transfer Council 2009
University Curriculum Council 2011 - present
University Quality Enhancement Plan Steering Committee 2011 – present
Freshman Orientation Steering Committee (2011)
Texas Southern University Team Coach: 2011 *Black College Quiz Academic*
Competition, Nashville, TN. December 10-11, 2010
Student Academic Enhancement Services Undergraduate Advisement Council, 2011-12
Advancement Via Individualized Determination (AVID) University Site Committee / Co-
Facilitator
Student Academic Enhancement Services Hiring Committee (2012)
Texas Southern University Teaching and Learning Excellence Center Faculty Advisory
Board (2012 - 2015)
English Coordinator, Summer Academy (2012-2013)

Cheyney University of Pennsylvania:

Committee on Writing
Hiring Committee
Library Committee
Middle States Accreditation Evaluation Committee
Retention and Graduation Committee

Morgan State University:

Writing Proficiency Exam Committee (1997- 2004)

Writing Committee (1997 – 2004)

Freshman Studies Committee (1997 – 2000)

Humanities Committee (1999 – 2004)

Teaching

Texas Southern University, 2005 – present.

Undergraduate Courses Taught:

ENG 131 Composition I

ENG 132 Composition II

ENG 230 World Literature Survey I

ENG 231 World Literature Survey II

ENG 235 American Literature Survey

ENG 244 African American Literature Survey

ENG 244 (H) African American Literature Survey (Honors)

ENG 303 British Literature Survey I

ENG 304 British Literature Survey II

ENG 305 Mythology and Literature

ENG 336 Studies in the Novel

ENG 338 Advanced Composition

ENG 437 Principles of Literary Criticism

ENG 432 Senior Capstone Seminar

ENG 433 Shakespeare/Renaissance Studies

ENG 441 African American Fiction and Criticism

FS 102 Freshman Seminars

Graduate Courses Taught:

ENG 501 Graduate Professional Writing

ENG 502 Cornerstone Graduate Seminar

ENG 529 Seminar in Literary Biography and Non-Fiction

ENG 640 Chaucer, Shakespeare, Milton

ENG 641 Seminar in Creative Non-Fiction

ENG 734 Seminar in Modern Poetry

ENG 735 The British Novel

ENG 794 Utopian / Dystopian Literature

ENG 835 Directed Reading and Research

ENG 835 American Renaissance

ENG 837 Thesis in Progress

Cheyney University of Pennsylvania, 2004 – 2005

Courses Taught:

Elements of Writing I

Elements of Writing II,
World Literature I
World Literature II,
Women in Literature,
British Literature I
British Literature II.

Morgan State University, 1997 – 2004.

Courses Taught:

Humanities I

Humanities II

Freshman Composition I

Freshman Composition II

Introduction to Literature

Research Writing.

Developmental English.

Community Colleges of Baltimore County, 1992 – 1997.

Courses Taught:

Developmental English

Introduction to Literature

Freshman Composition

Research Writing.

Harford Community College, 1993 – 1997.

Courses Taught:

Freshman Composition

Introduction to Literature

Research Writing

Business Communications.

Baltimore International College, 1995 – 1996.

Courses Taught: Freshman Composition, Introduction to Literature, Business

Communications

The Baltimore Actors' Theatre Conservatory, 1992 – 2005.

Courses Taught: American Literature Survey, British Literature Survey, Shakespeare,

The Novel, Film.

The Johns Hopkins University, 1990 – 1992.

Courses Taught: Principles of Composition, Shakespeare (TA).

Conferences / Invited Lectures: Academic

“Representative Men: Emersonian Dialectics and African American Public Discourse from Frederick Douglass to Barack Obama.” Billie Joe Turner Symposium on Social Justice. Texas Southern University. Houston, TX April 2022.

“Under the Hood: John Steinbeck, Class, Cars, and Politics.” South Central MLA Conference (Virtual), October 2021.

“Heroic Alterity: Historicizing the Black Male Identity in Walter Mosley’s Los Angeles Detective Fiction.” NAAAS National Conference. Dallas, TX February 2018.

“John Steinbeck and Robert Capa: A Russian Journal” Russia Through Time (1917-2017) Conference, Houston, TX. October 2017.

“V.F. Calverton: Race, Class, and the Formation of an African American Canon” Northeast MLA, Baltimore, MD. March 2017.

“Building Comprehensive Academic Support Services.” Texas Association of Black Personnel in Higher Education Conference. Austin, TX. February 15, 2013.

“Bloom’s Effective Questionings: A Workshop in Using AVID Strategies to Develop Critical Thinking in the Classroom.” Teaching and Learning Excellence Center Presentation, Texas Southern University. Houston, TX November 27-28, 2012

“Manifest Destinies: Turner, Steinbeck, and the California Dream.” American Literature Association. San Francisco, CA. May 2012

“The Great Migration in African American Fiction” (Organizer and Moderator of Student Panel). Southern Conference on African American Studies, Inc. Houston, TX. February, 2012

“Mark Twain, Fingerprinting, and the Modern Conception of Identity.” McCleary Symposium, Texas Southern University. Houston, TX. March 2011.

“Braiding Hair, Weaving Words: Women’s Voices in Barack Obama’s *Dreams from My Father*.” Women’s History Month Symposium, Texas Southern University. Houston, TX. March, 2011

“Mr. Joe Louis, help me”: Sports as Narrative and Community in Ernest Gaines’s *A Lesson Before Dying*.” Southern Conference on African American Studies. Dallas, TX Feb. 2011.

“An Image of Africa: Barack Obama’s Heart of Darkness.” South Central Modern Language Association, Fort Worth, TX. October 2010.

“Where is Arthur Morales? Dead in France”: America at War and Steinbeck’s

Monterey Trilogy.” American Literature Association. San Francisco, CA. May, 2010.

“Emersonian Reflections” Book Talk Lecture / Presentation TSU English Department. April 21, 2010

“Canonizing Rebels: Horace Liveright and the Legacy of His Modern Library: McCleary Symposium, Texas Southern University, Houston, TX, March 2010.

“Zora’s Blues: Women of Color and the Literary Canon.” 14th Annual Women’s History Month Symposium, Texas Southern University, Houston, TX. March 2010.

“An Image of Africa: Race and Identity in Barack Obama’s Rewriting of Conrad’s *Heart of Darkness*” Southern Conference on African American Studies. Jackson, MS. Feb., 2010.

“A Student’s Introduction to Ernest J. Gaines’s *A Lesson Before Dying*.” The Big Read. Texas Southern University. October, 2009.

“Everybody’s Protest Novel: John Steinbeck’s *The Grapes of Wrath* and the American Political Landscape, 1939-2009” 2009 McCleary Symposium: “Resistance: The Literature of Social Protest and Struggle.” Houston, TX, April, 2009

“John Steinbeck and the American Century.” *Lambda Iota Tau* Book Talk. Texas Southern University, Houston, TX. Nov. 2008.

“Carnavalesque: Transcendence of Music, Art, and Poetry” (Panel Moderator) Afro-Latino and Afro-Caribbean Diaspora Literature and Culture: Gender, Race, and Class. Texas Southern University Fall Symposium. Houston, TX. Nov. 2008

“Steinbeck, Ricketts, and the Deep Ecology of *The Grapes of Wrath*” South Central Modern Language Association. San Antonio, TX. Nov. 2008.

“Pulp Fiction: Wright, Dickens, and the Political Gothic.” 2008 McCleary Symposium Sons of the South. Texas Southern University, Houston, TX, April 2008.

“Zora’s Jook: Blues Approaches to *Their Eyes Were Watching God*.” Women of the Harlem Renaissance: An Interdisciplinary Symposium. Texas Southern University. November, 2007.

“Steinbeck and Ricketts: An Ecological Approach to *The Grapes of Wrath*.” Conference of the College Teachers of English. College Station, TX, March 2007.

“Drummer Hodge, His Country: The War-Time Poems of Thomas Hardy.” *Lambda Iota Tau* Initiation Lecture. Texas Southern University. Houston, Texas. February 2007.

“Uprooted: Narrative Accrual, Community, and the Deep Ecology of *The Grapes of Wrath*.” Southern Conference on African American Studies. Baton Rouge, LA. February 2007.

“Language, Origins, and Poetic Practice: The Case of Gerard Manley Hopkins.” South Central Modern Language Association. Dallas, TX. October 2006.

“Steinbeck, Naturalism, and *The Grapes of Wrath*.” Invited Lecture, Texas Southern University Department of English Graduate Seminar. June, 2006.

“Tea Cake Walker: His Life and Times.” 2006 McCleary Symposium, Blues II. Texas Southern University, Houston, TX. March 2006.

“A Survival from the Custom of Capture and Purchase: The Presence of the Past in *Jude the Obscure*.” Conference of the College Teachers of English. Corpus Christi, TX. March 2006.

“Sacred Spaces: Anthropological Ritual and Symbolic Representation in *Tess of the d’Urbervilles*.” Victorian Interdisciplinary Studies Association of the Western United States. Albuquerque, NM. October 2005.

“Representations of Culture: Thomas Hardy’s Wessex and Victorian Anthropology.” Faculty Lecture Series. Texas Southern University. Houston, TX. October 2005.

“Drummer Hodge, His Country: Pacifism, Patriotism, and Tragedy in the War-Time Poems of Thomas Hardy.” Pennsylvania College English Association. Gettysburg, PA. April 2005.

“Going to the Territory: Ralph Ellison’s *Juneteenth* as a Function of American Democracy.” McCleary Symposium. Texas Southern University, Houston, TX. March, 2005.

“Matters of Fact: Benjamin Disraeli’s *Sybil* and the Romance of Realism.” EAPSU Conference, California, PA. October 2004.

An Experiment in Tragic Form: Anthropological Ritual and Symbolic Representation in *The Return of the Native*.” College English Association. Richmond, VA. April, 2004.

“Stem-stressing Hopkins’s *The Wreck of the Deutschland*.” College English Association, Middle Atlantic Conference, Montgomery, MD. March 2004.

“Blues Approaches to African-American Literature.” National Council, Teachers of English. Baltimore, MD. November 2001.

“Zora’s Blues: Music as Culture and Structure in *Their Eyes were Watching God*.” College Language Association. New Orleans, LA. April 2001.

“Going to the Territory: Ralph Ellison’s *Juneteenth* as a Function of American Democracy.” Middle Atlantic Writers’ Association. Baltimore, MD. October 2000.

“Narrative Accrual and Community in Hardy, Walker, and Morrison.” The Zora Neale Hurston Society. University of Maryland, Eastern Shore. June 1999.

“Teaching Hurston’s *Their Eyes Were Watching God Through the Use of the Blues.*” The Zora Neale Hurston Society. Baltimore, MD. June 1998.

Panel Moderator: “The Pan-African Legacy of Marcus Garvey.” Writers of African Descent Speak, Baltimore, MD. April 1999.

“‘Living Memory’: Narrative Accrual and Community in *Under the Greenwood Tree.*” Reading the Text, Reading the World. George Washington University, Washington, D.C. June 1992.

Conferences / Workshops: Administrative

Advancement Via Individual Determination (AVID) Professional Development and Planning Sessions, October 12-13 / 19-20, 2011
February 9, 2012 Texas Southern University, Houston, TX

AVID Postsecondary Liaison Meeting, Austin, TX November 3-4, 2011

AVID Professional Development Training: Cornell Note Taking, Critical Reading Strategies I and II, February / March 2012, Texas Southern University, Houston, TX

AVID Summer Institute, June 25-28, 2012. Dallas Texas

Foundation for Critical Thinking Summer Institute, Berkeley, CA. July 2012.

Texas Association of Black Personnel in Higher Education Annual Convention, Austin, TX, February 14-16, 2013.

Professional Associations:

Modern Language Association (South Central)
Victorian Interdisciplinary Society of the Western United States
College English Association
College Language Association
The Thomas Hardy Association
Zora Neale Hurston Society
Conference of College Teachers of English

English Association of the Pennsylvania State Universities
Southern Conference on African American Studies, Inc.
Lambda Iota Tau English Honor Society
John Steinbeck Society