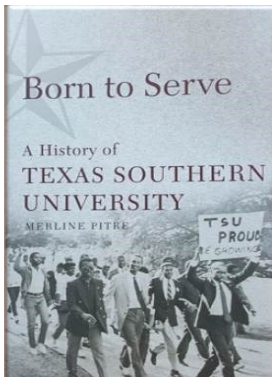


COLABS hosts its third annual scholarship banquet

For the third year the theme of the evening was *Tonight We Celebrate Our Own*. This year, the event was hosted in the HSCS building. It was cozy, but all present enjoyed good food and fellowship with colleagues. Beyond a sell-out, the event was an elegant affair which served to raise the profile of the college and its constituencies.



We proudly celebrated our outstanding faculty, alumni, students and staff and gave awards based on nominations from faculty and peers. We particularly feted Dr. Merline Pitre for her long and dedicated service to our college and her outstanding reputation as a scholar. Her latest book, **Born to Serve** is an historic telling of TSU history and its development.



For more than eighty-five years, TSU has been in the forefront of urban education and our liberal arts program has always been the foundation of its academic and social mission. As one of America's largest and most distinguished Historically Black Universities, TSU exists not only to prepare its students for meaningful careers, but to set their minds alight; we aim not just to inform but to form those who pass through our

doors. On April 20, 2018, once again, we in COLABS took the opportunity to honor our faculty, our supportive staff, and our outstanding student body while building even stronger relationships with the community at large.

With the dual goals of supplementing scholarship funds for COLABS students and praising our outstanding team members, the event was a huge success. In addition to valued fellowship with TSU alumni and supporters, we enjoyed solo performances by our talented TSU music students and poets.



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NEWS NUGGETS FROM THE DEPARTMENT OF ENGLISH

Prof James H. Ford Jr. from the Department of English recently received the American Counseling Association Foundation/Corey/Ivey Award for the **Tomorrow's Counselors Essay Competition** at the American Counseling Association 66th Annual Conference & Expo in Atlanta this past April. This year's conference theme was **The Future of Counseling**. Ford, who is working on his PhD in counseling while teaching in the English Department, remarks, "So it's a wonderful time to be recognized by ACA alongside my fellow counseling professionals as contributing to the future of counseling!"

Others in the English Department faculty initiated the "Writing with **S.W.A.G**" (**S**killful **W**riting and **G**rammar) workshop series. This cross-disciplinary initiative addresses issues that all writers face during their academic career. A collaborative effort with the College of Education, the series is not only for English students but also coordinates workshops for undergraduate and graduate students.

Workshops covered topics, such as research and documentation, essay structure and organization, and grammar and syntax. These workshops were very well attended! The English Department would like to thank Dr. Shaswati Saha and Dr. Jacqueline Smith for being such great co-organizers of this workshop series. The S.W.A.G faculty include Dr. Michon Benson-Marsh, Dr. Iris M. Lancaster, Professor Lana Reese, and Professor Jennifer Julian.

In the fall of 2018, the English Department will continue to collaborate with the School of Education, as well as the History and Pharmacy departments. Any other faculty representatives who would like their students to participate may contact Dr. Lancaster at Iris.Lancaster@tsu.edu.

We are here to help all students on this campus write with SWAG!

Dr. Phillip Jones published two essays in *International Journal of Language & Linguistics*. One essay focuses on nontraditional students' classroom learning and social experiences in the community college classroom. The second essay is a critical analysis of Paulo Freire's book entitled *Pedagogy*



Dr. Iris Lancaster

Congratulations to the 2018 Ware Memorial Writing Award Winner

The Tiger Writing Lab (TWL) announced its Spring semester 2018 winner, Mr. Ezra Koech, a freshman Computer Science major of the Mrs. Flora J. Ware Memorial Writing Award. He is a student in Prof. Negussie Abebe's Freshman English 131 course. A reception was held in his honor where he received a certificate and monetary award. Established by Prof. Tiffany L. Ware, Director of the Tiger Writing Lab to the memory of her mother, the award goes to the best original essay written by a student enrolled in English 130, 131, or 132. Tiger Writing Lab Joins Social Media Craze! This Just In... Tiger Writing Lab Launches a YouTube Channel tiffany l. ware (write 4 me lessons) The Tiger Writing Lab launched this spring its YouTube channel and posted its first short vidcast. The mini-lessons on essay writing and formatting of the paper is just one of many lessons to come. Stay tuned and watch these Tigers on the Move!



Facebook Page Tiger Writing Lab @tigerwritinglab Instagram <https://www.instagram.com/tsuwrites/>

TSU MUSIC LEGEND DIES AT 101 LEAVING PROUD LEGACY

Ruth Campbell Stewart, age 101, died after several years of health challenges on Monday, April 9, 2018 in her home in Houston, TX. Ms. Stewart arrived to teach at Texas State University for Negroes; later to become Texas Southern University, where she remained for 29 years. During her tenure, she produced, the Women's Glee Club, and numerous operas. Ms. Stewart retired on May 31, 1983.



The current facility, which now houses the Music Department, was designated as the Rollins-Stewart Music Building in honor of her tenure and that of her long-time teaching colleague Ruthabel Rollins. Stewart came to TSU in March 1954, called there by friend Ruthabel to help teach 90 voice students. "Music may be her love, but love for humanity is her passion," said Letha Gilmore, Ms. Stewart's former student who remained close to her until her death. "When we celebrate her, we're celebrating Ruth Stewart the person."

Stewart grew up with music. Her father, a director for the Afro-American Life Insurance Company, was an accomplished violinist. At home, family members gathered around the piano, played the flute or recited speeches.



Ruth would become an accomplished and celebrated singer. She once said, "I had no dream that I'd walk across the stage and that somebody would pay any attention to me, How could I think of a concert stage? I thought I'd be barefoot and pregnant every other year!" And as it turned out, she had many children in the form of her students who became like family to her.

In 1949, she won a role in the short-lived New York premiere production of *Troubled Island*, the first performance by a major opera company of a work by a black composer. She later toured as a concert singer in Italy and Switzerland, where she said audiences particularly enjoyed hearing black spirituals. She returned to the U.S. with plans to launch her American career. Those plans changed quickly when the talent scout who had invited her to join his agency died unexpectedly.

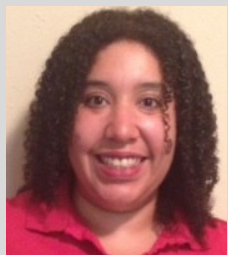
At TSU, Stewart became more than a voice instructor to her students. She was mentor, friend and second mother. Former student Calvin Fuller, who now teaches at TSU as an adjunct professor said she could be just as intimidating as a football coach. "Until the end, we walked carefully in her presence," Fuller said.

Stewart was also persistent. One former student, Faye Robinson, who had come to TSU to take history and government classes met Stewart after deciding to participate in the summer choir. Although not interested in a singing career, she recalled how Stewart pushed her to go to auditions and competitions. Even after she left TSU to teach elementary school, Stewart called her back to campus to take voice lessons. (cont. pg. 6)

VISUAL AND PERFORMING ARTS ON THE MOVE

The Visual and Performing Arts department has always encouraged majors to be active in their respective disciplines by pursuing projects on and off campus. Unique collaborations with a wealth of arts organizations have allowed TSU students to flourish in the Theatre and Visual Arts professional arena. TSU VPA majors understand that learning takes place in and out of the classroom. That means partaking in regional, national, international projects, forums and competitions.

In the THEATRE AREA Maya Critchlow, native Houstonian and senior at Texas Southern University has been selected as one of ten winners of **Fade To Black**, a national African-American play festival. Her short play, "What About Tomorrow?" will be staged in Houston at the MATCH Theatre next month. Her play shares the story of a suspecting pastor's wife who confronts her husband for the sins he has committed. Maya previously attended Howard University and moved back to Houston to attend Texas Southern University. She is currently working towards her B.A. in Drama and will graduate in the Spring of 2018. Her college theatre credits include: Spud O'Malley in "The Poet and the Rent"; Sarah in "Nona's Place"; Maureen in "Rent" and Stage Manager for The Glass Menagerie.



VISUAL ARTS AREA's Tyler Allen, Keila Perez, and Mattie Reese will participate in the Andrew W. Mellon Undergraduate Curatorial Fellowship Program and Summer Academy. The prestigious program provides specialized training for students from across the United States from groups historically underrepresented in the curatorial field and who support the goal of promoting inclusive, pluralistic museums. The three are art majors at TSU and will partake in the program at the Museum of Fine Arts Houston.

Chanise Epps and Kei Takahashi have been awarded places in the Winterthur/University of Delaware Program in Art Conservation [WUDPAC]. The three week intensive program is held at one of the rare undergraduate programs in art conservation in the United States. Additionally participants will spend two of the three weeks at either University of Delaware, The Lunder Conservation Center (Washington, DC), or at Fisk University (Nashville, TN). At each site students will engage in the examination, treatment, and restoration of one of the dioramas from the 1940 Negro Exposition in Chicago.



Additionally Kei Takahashi, junior art major has been selected to participate in the Andrew W. Mellon Undergraduate Curatorial Fellowship Program and Summer Academy at the Getty. She will also participate In the Winterthur/University of Delaware summer workshop. Kei Takahashi is one of five awardees for the American Institute for Conservation Conference (AIC) and the Murals Workshop. Kei will be presenting at the conference in addition to attending a workshop about mural conservation. Besides a very busy summer Kei will be studying abroad during the fall 2018 semester at Akita University in Japan.

Jamal Cyrus, a Visiting Professor in the Department of Visual and Performing Arts, was the winner of the BMW Art Journey prize. An international jury selected Cyrus unanimously from a shortlist of three artists whose works were exhibited in the Positions sector at last year's Art Basel show in Miami Beach.

The three short-listed artists were invited to submit a proposal for a journey that would allow them to do research to deepen their artistic practice. Cyrus' proposal focused on the concept of the "Afro-Atlantic" which in his own words is "an intercontinental and multinational geography describing the circulation of ideas between Africa, Europe, and the Americas." Inspired in part by Paul Gilroy's writings from the early 1990s, Cyrus aims to examine the many diverse cultural hybrids that have emerged through protracted interaction between the continents. Such cultural hybrids - molded by forces of conquest, colonization, slavery, industry, migration, and philosophy - can be apprehended in the cultural centers Cyrus plans to visit. These include among others the Elmina Castle in Accra, Ghana; the Theatre Champs-Élysées in Paris, France; Brixton's Electric Avenue in London, England; the Alhambra in Granada, Spain; and Congo Square in New Orleans, United States. At each location, Cyrus will record interviews with artists, musicians, historians, and philosophers who engage with the creative traditions of the Afro-Atlantic.



LONGTIME FACULTY MEMBER DELIVERS ADDRESS TO YOUNG GRADUATES



On May 22nd, Dr Selina Ahmed delivered the commencement address for the 2018 graduation ceremony at Gateway High School in Aurora, Colorado. Gateway High School is a comprehensive, four year, public high school in the Aurora Public School District. Gateway serves a wide variety of educational and socioeconomic backgrounds, as well as a student population that speaks 46 different languages. As an International Baccalaureate School, Gateway provides students with a global education and offers both the IB Middle Years Program (MYP) and the Diploma Program (DP). The principal at Gateway, Dr. Dackri Davis was particularly interested in Dr. Ahmed's background as an immigrant woman and the way that she has actualized those experiences, creating a legacy through hard work and determination. Dr. Davis said of Dr. Ahmed "We believe you are the person who can inspire our school community to think globally and act locally through your experiences"

VOICE MAJORS SHINE AT N.A.T.S.



On Saturday, April 7, 2018, seven TSU voice majors competed in the Greater Houston N.A.T.S. (National Association of Teachers of Singing) Classical Vocal Competition at the University of Houston Moores School of Music. These students were: Skylar Gordon, Andrew Harrison, Ashton Jones, Breanna Lindsey, Kayse Musse, Elliot Sam, and Enrique Solis, all accompanied by Dr. Lucian Zidaru. This was the very first collegiate competition for most singers and all scores averaged in the mid-80s to mid-90s, with a few being one point shy of competing in the final round. Congratulations to winners, Breanna Lindsey, 2nd place (studio of Dr. Gwendolyn Alfred), Kayse Musse, 3rd place (studio of Dr. Jason Oby) and Skylar Gordon, semi-finalist (studio of Dr. Gwendolyn Alfred). We are TSU proud of all of these talented music students!

On Wednesday, April 4, 2018, three panels made up of university-wide TSU undergraduate and graduate students presented their original research studying African and African American Literatures at the Annual Gender Conference of the University of Houston Downtown, from 1:30-5:00pm. Each year for the past twelve years, one or two panels of TSU students have presented and/or submitted for awards and publication their research about African and Diaspora Literatures, at conferences held regionally or throughout the nation. This year, professionally dressed TSU students are representing their university on three full panels at UHD's increasingly popular venue--this year's "Resist and Persist!" Gender Conference.



DR. MARYLISE CAUSSINUS received the TSU Human Resources "Faculty Shining Star Award" in March, after Foreign Language Faculty nominated her: *"As our interim chair, Dr. Caussin has done so much for our department, including new smart boards, new language lab, etc. She puts in a lot of effort, and care into what she does....our department's enrollment has increased. She deserves to be appreciated",*

ENGLISH NUGGETS CONT...Dr. Phillip Jones, Department of English, published two essays in the *International Journal of Language and Literature*. One essay is a critical analysis of Knud Illeris' book entitled *How We Learn: Learning and Non-Learning in School and Beyond*. The second essay is a critical analysis of Robert K. Greenleaf's book entitled *Servant Leadership: A Journey into the Nature of Legitimate Power and Greatness*. The English Department is pleased to announce the promotion of Dr. Iris M. Lancaster to Associate Professor with tenure. Dr. Lancaster, who began her tenure journey in 2012, has shown continuous to commitment to this department, service to the university, and service in the community



RUTH STEWART cont.

"I had no clue that I had a voice," said Robinson, who has performed in opera houses in Europe and South America, and with major orchestras in London, Chicago, Cleveland, New York and Boston. "She was the one who discovered me. She kept telling me I was going to sing. She made me believe I could have an international career." Robinson now a professor in the University of Arizona's School of Music.

Another former student singer and music educator, April Sloan-Hubert, said that when she arrived at TSU she was warned to avoid Stewart, known on campus as "the woman with the chopsticks in her hair."

"She would pull things out of me that I didn't bring to the table naturally," Sloan-Hubert said. "She'd shout, 'Eureka, I found it! I found that voice.' "

Even after her career at TSU was well underway, a career on the stage beckoned Stewart. She recalled traveling to New York to audition for a starring role in a show fashioned after the *Nat King Cole Show*. She said she gave the audition her all but learned later that the producers thought she was too big. She came home and forgot about a concert career.

"That's what really cut me down," Stewart said. "I said, 'No more.' I had to be realistic." From then on, she said, she focused on her students at TSU, taking them on tours, co-developing an opera workshop class and sewing costumes for productions as varied as *La Boheme*, *Madame Butterfly*, *Requiem* and *The King and I*. She retired as a music department professor in 1983.

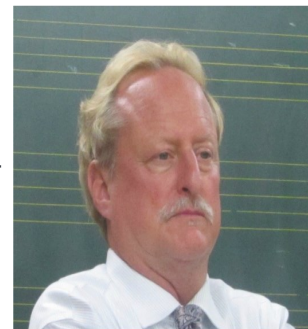
Her service was held at Wheeler Avenue Baptist Church. Several of her former students participated in the service which was filled with music. Highlights of the program included a performance given by the Gulf Coast Concert Band under the Direction of founder of the Ocean of Soul, Maestro Benjamin Butler. A Proclamation was delivered and read from the Office of the President of TSU.

On the occasion of her 90th birthday celebration Stewart said, "I've had a ball. I don't have any scars. I've lived knowing that joy comes in the morning. I'm where I should have been."

MUSIC FACULTY FEATURED LOCALLY, NATIONALLY AND INTERNATIONALLY

DR. DANIEL ADAMS, A PROLIFIC COMPOSER

Adams' works are often performed throughout the world. During the first quarter of 2018, two of his works received world premiere performances and five additional performances. Duo Violet (Elizabeth Crawford clarinet and Katrin Meidell,viola) performed the premiere of "Muncie Mix" on a February 2 recital Agricola Finnish Lutheran Church in Toronto, Ontario (Canada). And on March 15th, percussionists Carlos Ibarra and Joseph Jackson performed the premiere of "...just ain't no such thing as dying" for percussion duo at Southeastern Oklahoma State University .



DR. ANNE LUNDY HONORED



TSU's Music Department adjunct faculty member, **Dr. Anne Lundy**, was honored on Wednesday, March 21, 2018 by Metro. Lundy was one of two honorees who participated in Metro's Women's History Month celebration entitled Honoring Cultural and Historical Trailblazers. She related her accomplishments in the classical orchestral world by displaying a vintage photo from Houston's "Ladies Orchestra." The photo displayed a chamber orchestra composed of Black Women dated from approximately 1915. Lundy described how inspired she was after seeing the photo and learning about the girl, Jessie Covington Dent, and her many musical accomplishments as a spark for beginning Houston's "Scott Joplin Chamber Orchestra." Lundy began the "Scott Joplin Chamber Orchestra" in 1983 and is unique in the world of orchestras as being one of a handful of community orchestras composed of African American instrumentalists. Many of the orchestra members are TSU students and/or alumni.

OBY LIKES TO MIX IT UP!

In addition to his ongoing responsibilities on the voice faculty and his administrative duties as Department Chair of Music and Interim Assistant Dean of COLABS, **Dr. Jason Oby** still finds time to perform as a professional tenor and community music consultant. In 2018, Oby, was the tenor soloist for a performance of Handel's Messiah at Christ Church Sugar Land. The performance which featured a full professional orchestra was held on April 15th before a capacity crowd in the beautiful sanctuary. Violinist, Dr. Ben Grube of our adjunct music faculty contracted the orchestra which was expertly conducted by Deandre Johnson who serves Christ Church as its Director of Music and Worship. Oby was also featured in a performance of Adolphus Hailstork's I will Lift Up Mine Eyes for tenor, chorus and orchestra. His long association with the piece goes back to the mid-1980's when he premiered it in New York City and sang it on tour in Tokyo and Singapore shortly thereafter. He will repeat the piece



again this fall in Houston on the campus of the University of Houston as part of the Colour of Music Festival in September. He will also sing as tenor soloist in the Lord Nelson Mass of Haydn in that festival. On June 23rd, the Houston Ebony Opera Guild will perform a concert curated by Oby commemorating the assassination of Martin Luther King, Jr. Oby is the Artistic Director of the organization and has entitled the concert "Steady Soldier." It will feature works which inspire King's legacy and his work to further the cause of Civil Rights. Dr. A. Jan Taylor of Prairie View A& M University will conduct the program and it will feature several favorite local soloists.

COLABS ADMINISTRATIVE STAFF: THE HEART AND SOUL OF THE COLLEGE!



Administrative Assistants are the backbone **AND** the heart and soul of our college. In addition to all of the duties they perform to keep the offices running smoothly on a daily basis, they regularly volunteer to put on special events such as taking a lead role in the planning and execution of numerous homecoming events and volunteering at the convocations and commencement exercises.



Above, pictured are several of our college administrative assistants as they dutifully distribute honor recognitions to our high achieving students at the Honors Day Convocation. Pictured left to right, Bertrose Sparks, Rhonda Lewis, Debra Cartwright (standing), Linda Jones, and Shearly Scott . Jacqueline Langford and Linda Williams are pictured in the insert.

RHONDA LEWIS AND TERRI RUIZ WILLIAMS ELECTED TO STAFF COUNCIL



Ronda Lewis (Social Work) and Terri Williams-Ruiz (History, Geography & General Studies), have been elected to serve on the TSU Staff Council (2018-2019), representing the Secretarial/Clerical staff. We are proud of these hard working COLABS staff members. Please join us as we wish them well as they go on to represent our college.

THE DEPARTMENT OF FOREIGN LANGUAGE LEADS THE WAY IN COLLABORATION

The Department of Foreign Languages celebrated Black History Month by showcasing Hispanic cultures of the African diaspora, during the Afro-Latino Symposium held on February 27th. Expert faculty speakers, as well as Spanish students (enrolled in classes taught by Professor Tommy Erwin, Dr. Carmen Garcia, Dr. Sofia Gellon, and Professor Deyanira Sanchez), showcased different traditions in Cuba, Mexico, the Dominican Republic, the Garifuna culture, and many other Spanish-speaking regions, through presentations, displays and performances. Dr. Jesse Esparza, Professor Jesse Sifuentes, and Dr. Brian Perez represented the Department of History and Geography, the Department of Music, and the Department of Performing and Visual Arts.

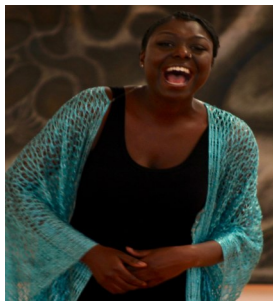


The French Club members had a very active semester, contributing to donations for the Project Cradle Care put on by the Sigma Gamma Rho sorority on January 20th; they also organized 2 Fish Fry cookouts on *Mardi Gras*, February 13th, and at *Black Market Wednesday* on February 28th, and assisted in recruited potential French Club members and Foreign Language students at the *TSU Preview Weekend* on March 24th.

Dr. Carmen Garcia presented her research paper, “Lectura historiográfica del espacio fronterizo en la obra de Rolando Hinojosa” at the *Southwest Council of Latin American Studies 52nd Annual Conference* in San Antonio, TX in March 1-3, 2018.

Dr. Marylise Caussin was one of the six members from all Minority Serving Institutions in the nation, invited by the Diversity Abroad Network to serve on the MSI Summit Planning Committee throughout the fall and spring semesters. At the MSI Summit, held on April 6-8 in Miami, FL, representatives of universities and colleges serving underrepresented populations of students met to strategize and develop internationalization plans on their respective campuses.

The TSU Paris Noir Study Abroad Program, through a proposal written by Dr. Marylise Caussin, Dr. Jason Oby and Dr. Alvia Wardlaw, received a \$1,000 *France on Campus* award from the Cultural Services of the French Embassy. In addition to promoting French culture on campus, the grant allowed them to put together a musical fundraiser: “A Flaneur’s Tale: the Musical Journey of an African American in Paris”. The two student-centered performances, both off campus at the Lenôtre Culinary Institute on March 28th, and on campus at the University Museum on April 18th, helped raise donations and contributions to defray the Paris Noir 2018 Study Abroad program participants’ out-of-pocket expenses. Donations are still accepted at <https://www.gofundme.com/TSUParisNoir2018>.



Brandy Casey

The dedication of Foreign Language Faculty and students was also rewarded at the “Tonight we Celebrate our Own” COLABS Fundraiser on April, 19th. Dr. Carmen Garcia received the Outstanding Tenured Faculty award, Professor Susan Coupran was acknowledged as Outstanding Adjunct, Professor Tommy Erwin as Outstanding Alumni, and last but not least Ms. Maria Balderas as Outstanding Student, for being the most successful Spanish Major in many years with a cumulative GPA of 3.85, while working full-time.

Brandy Casey, a theater major performed the leading role of Josephine Baker in scenes from *La Bakair*, a play authored by our own Dr. Elizabeth Brown Guillory.

HISTORY, GEOGRAPHY, AND ECONOMICS “TELLING IT LIKE IT IS...AND WAS”

In honor of Black History Month, Dr. Kimberly Brown Pellum read to 4th grade students at our Kashmere MSC location. Dr. Brown read from her children's books, *Superhero Like Me* and *Queen Like Me*. The students had a great time learning about historic leaders from the African American Community.

Dr. Karen Kossie-Chernyshev discussed Lillian Jones Horace's *Angie Brown* at "Celebration of Diverse Literary Voices of Texas," organized by Hopeton Hay's, KAZI Book Review (88.7 FM), at the Austin Central Public Library, February 24, 2018

The Department of History, Geography, and Economics hosted a conversation with human rights activist Pierre Claver Mbonimpa of Burundi Ghana, November 13, 2017



The History Department joined with the Department of Foreign Languages, the Confucius Institute, the French Club, and the Hispanic Student Association for a symposium on Dia de los Muretos.

The History Department also hosted a symposium, "Russia Through Time: Many Perspectives--1917-2017" recognizing the centennial of the 1917 Bolshevik Revolution.

SOCIOLOGY FACULTY IMPACT POLITICS AND CULTURAL DIALOGUE



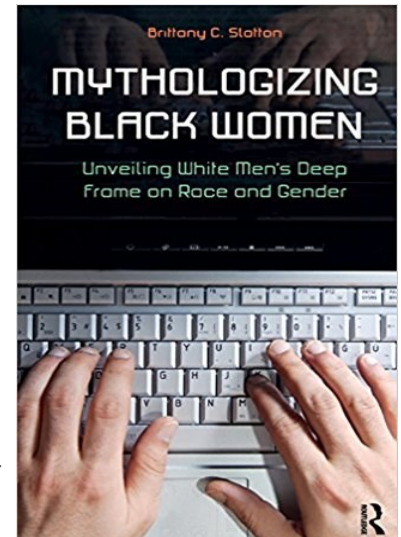
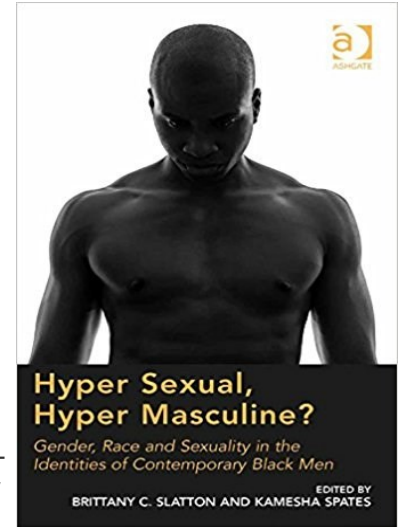
Dr. Brittany Slatton's books on race and gender perceptions have been setting the culture dialogue ablaze! Her most recent publications include *Mythologizing Black Women: Unveiling White Men's Deep Frame on Race and Gender* (2014), *Hyper Sexual Hyper Masculine? Gender, Race, and Sexuality in the Identities of Contemporary Black Men* (2014), and "Racial-Ethnic Issues: Critical Race Approaches in the United States" (co-authored with Joe R. Feagin).

Dr. Slatton is currently working on two new book projects.

The first project focuses on the policing of black men, women, and children in the 21st century and the second project examines black-white interracial relationships, black women's discourse, and the possibilities for social change. These books provide critical insights into the many, often overlooked, challenges and societal issues that face contemporary black men, focusing in particular on the ways in which governing societal expectations result in internal and external constraints on black male identity formation, sexuality and black 'masculine' expression.

Presenting new interview and auto-ethnographic data, and drawing on an array of theoretical approaches methodologies, *Hyper Sexual, Hyper Masculine?* explores the formation of gendered and sexual identity in the lives of black men, shedding light on the manner in which these are affected by class and social structure. It examines the intersecting oppressions of race, gender and class, while acknowledging and discussing the extent to which black men's social lives differ as a result of their varying degrees of cumulative disadvantage.

A wide-ranging and empirically grounded exploration of the intersecting roles of race, masculinity, and sexuality on the lives of black men, the second volume appeals to scholars across the social sciences with interests in race and ethnicity, gender and sexuality, social stratification and intersectionality. Slatton uses innovative internet research methods to reveal contemporary prejudices about relationship partners. In doing so she thoroughly refutes the popular ideology of a post-racial America. Slatton examines the 'deep frame' of white men found in opinions and emotional reactions to black women and their body types, personalities, behaviors, and styles of speech. Their internet responses to questionnaires shows how they treat as common sense radicalized, gendered, and classed versions of black women. *Mythologizing Black Women* argues that the internet acts as a backstage setting, allowing white men to anonymously express raw feelings about race and sexuality without the fear of reprimand. Bravo Dr. Slatton!



ASSISTANT PROFESSOR OF SOCIOLOGY MAKES RUN IN POLITICS



Dr. Carla Brailey announced her run for Vice Chair of the Texas Democratic Party. The First Vice Chair shall assist the State Chair and shall have the duties and authority implied by such title or assigned by the Chair or by the SDEC. The First Vice Chair shall preside over meetings of the SDEC in the absence of the State Chair and shall fill any ex-officio position created for Party Vice Chairs, including membership on the National Committee.



Our College Enjoys a Continued Record of Graduation Success Across Departments

This Spring, a total of 124 COLABS students applied for Spring 2018 graduation. The graduates were distributed across the College thusly: Visual and Performing Arts 4 graduates, English, 5 Music, 9, History, 7, Psychology 17, Social Work 31, Sociology 4, Spanish 2, Health Services and Consumer Sciences/ Dietetics 12, and finally, General Studies presented a grand total of 33 candidates for graduation. Of these 124 students, 22 were awarded honors cords: Cum Laude: 17 Magna Cum Laude: 4 and Summa Cum Laude: 1. The various Department Chairs and Associate Dean are to be congratulated for improved efforts in advisement, recruitment, and retention of our students. We in COLABS are Excellence in Achievement!

Contact Us

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