



**ENGLISH GRADUATE CATALOG**  
**COURSE DESCRIPTIONS ENGLISH**

**ENG 501 GRADUATE PROFESSIONAL WRITING (3)**

A course for students who have not achieved writing proficiencies appropriate for graduate work, including the master's thesis and doctoral dissertation. (Prerequisite: graduate standing)

**ENG 502 CORNERSTONE SEMINAR (3)**

An intense and comprehensive period-based survey of literature from the ancient through the modern and the post-modern. (Prerequisite: graduate standing)

**ENG 529 STUDIES IN LITERARY BIOGRAPHY AND NON-FICTION (3)**

A study of the relationship of author and text in the works of notable British and American writers. (Prerequisite: graduate standing)

**ENG 530 AFRICAN AMERICAN FICTION (3)**

An examination of the literary presentation of the passage from slavery to free personhood in selected texts of African American fiction, with a special concentration on rhetorical structure. (Prerequisite: graduate standing)

**ENG 532 AFRICAN AND AFRICAN DIASPORA LITERATURE (3)**

A study of selected poetry, fiction, and drama of Africa and the African Diaspora. (Prerequisite: graduate standing)

**ENG 533 METHODS OF RESEARCH (3)**

An introduction to techniques of independent graduate study, with emphasis on bibliographical studies and textual criticism. (Prerequisite: graduate standing)

**ENG 629 SEMINAR IN AMERICAN LITERATURE (3)**

A special topics course focusing on American poetry, drama, and fiction. (Prerequisite: graduate standing)

**ENG 638 SURVEY OF LITERARY THEORY (3)**

An historical survey of theories of literary criticism from Aristotle to the present. (Prerequisite: graduate standing)

**ENG 640 SEMINAR IN CHAUCER, SHAKESPEARE AND MILTON (3)**

An intense study of all the major works of Chaucer, Shakespeare, and Milton as the lynchpins of British Literature. (Prerequisite: graduate standing)

**ENG 732 THE AMERICAN NOVEL (3)**

A study of selected American novelists in conjunction with modern critical theories. (Prerequisite: completion of all required core courses)

**ENG 734 SEMINAR IN MODERN POETRY (3)**

An examination of the primary trends in modern poetry, devoting attention to the masterpieces in the canon and engaging students in a systematic study of the techniques and philosophical tendencies in these works. (Prerequisite: completion of all required core courses)

**ENG 735 THE BRITISH NOVEL (3)**

An intensive survey of the British novel from Defoe through the authors of contemporary British fiction. (Prerequisite: completion of all required core courses)

**ENG 736 STUDIES IN BRITISH LITERATURE TO 1900 (3)**

A study of British poetry, drama, and prose from Shakespeare to the era of modernism. (Prerequisite: completion of all required core courses)

**ENG 835 DIRECTED READING AND RESEARCH (3)**

An individualized course for students wishing to work with a specific professor in a well-defined area of scholarship. (Prerequisites: completion of all required core courses and the consent of both the Department Chair and the instructor)

**ENG 837 THESIS IN PROGRESS (6)**

The writing of the thesis under the supervision of a thesis advisor from the graduate faculty of the Department of English. (Prerequisite: All preceding requirements for Master of Arts)