



ENGLISH COURSES

ENG 131 Freshman English I (3)

First of a two-part composition course in which students analyze essays that are samples of rhetorical modes and write competent multi-paragraph essays utilizing formal principles of grammar, usage, mechanics, rhetoric, and style. Three hours of lecture per week. Prerequisite: ENG 130 or satisfactory score on the ASSET exam. **Listed as ENGL 1301 in the Texas Common Course Numbering System.**

ENG 132 Freshman English II (3)

Second half of a two-part composition course designed to improve and extend students' skills in organizing and developing persuasive and analytical essays, to enhance knowledge of literary genres, and to provide instruction in research skills needed in the preparation of documented essays. Three hours of lecture per week. Prerequisite: ENG 131 or its equivalent. **Listed as ENGL 1302 in the Texas Common Course Numbering System.**

ENG 230 World Literature I (3)

Survey of masterpieces of poetry, prose, and drama from antiquity through the Renaissance. Three hours of lecture per week. Prerequisites: ENG 131 and ENG 132. **Listed as ENGL 2332 in the Texas Common Course Numbering System.**

ENG 231 World Literature II (3)

Survey of masterpieces of poetry, prose, and drama from the Enlightenment to the present. Three hours of lecture per week. Prerequisites: ENG 131 and 132. **Listed as ENGL 2333 in the Texas Common Course Numbering System.**

ENG 235 American Literature (3)

Survey of the prose, poetry, and drama of the United States from the colonial period to the present. Three hours of lecture per week. Prerequisites: ENG 131 and 132. **Listed as ENGL 2328 in the Texas Common Course Numbering System.**

ENG 244 African American Literature (3)

Survey of African American literature with emphasis on major authors and movements. Three hours of lecture per week. Prerequisites: ENG 131 and ENG 132.

ENG 302 Great American Writers (3)

Survey of major works of American literature from the colonial era to the present. The course emphasizes literary movements, genres, and themes. Required of English majors. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

ENG 303 Great British Writers I (3)

Survey of major works of British literature from its beginnings through the eighteenth century. Required of English majors. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

ENG 304 Great British Writers II (3)

Survey of major works of British literature from the nineteenth century to the present. Required of English majors. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

ENG 305 Mythology in Literature (3)

Study of classical and other myths, legends, and folktales, with emphasis on original works and mythology in literature. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses. **COLLEGE OF LIBERAL ARTS AND BEHAVIORAL SCIENCES 209**

ENG 320 Introduction to Creative Writing (3)

Creative writing introductory course in both fiction and poetry. Three hours of lecture per week. Prerequisites: Completion of all required 200-level ENG courses.

ENG 336 The Novel (3)

Study of the novel as a genre and of its various forms from the picaresque to the contemporary novel. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

ENG 338 Advanced Composition (3)

Practice in the use and analysis of rhetorical techniques as exemplified in selected prose models. Three hours of lecture per week. Students will be encouraged to develop facility with both formal and informal discourse and will write criticism, factual reports, commentary, autobiography, and various other forms. This course is required for all English majors and minors. Prerequisite: Completion of all required 200-level ENG courses.

ENG 339 Women's Literature (3)

A study of the distinctly female tradition in literature, by examining the style and content of women's fiction, poetry, drama, and non-fiction. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

ENG 341 Literature and Film (3)

A study of the relationships between the two media, literature and film, by exploring works linked by genre, topic, and style. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

ENG 343 African Literature (3)

Study of the literature of Africa and of the works of African writers, in English translation. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

ENG 347 Workshop in Creative Writing (3)

Creative writing workshop course in poetry and fiction. Three hours of lecture per week. Prerequisite: ENG 320 and consent of the instructor. Offered during the fall semester of even-numbered academic years.

ENG 350 Fiction Workshop (3)

Students write, criticize, discuss, and revise works of fiction. Three hours of lecture per week. Prerequisite: ENG 320 and consent of the instructor. Offered during the spring semester of odd-numbered academic years.

ENG 351 Grammar Review Workshop (3)

Comprehensive review/study of basic grammatical structures of edited American English: vocabulary development, spelling, punctuation, sentence structure, mechanics, syntax, writing revisions, and proofreading. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

ENG 367 Latin American Literature (3)

Study of the novel and various other forms of literature as they developed in Latin America from colonial times to the twentieth century, in English translation. Three hours of lecture per week. Prerequisite: Completion of all required 200-level ENG courses.

ENG 430 History and Theory of Language Study (3)

Introduction to the principles of language theory and to the history of the English language. Required of English majors. Three hours of lecture per week. Prerequisite: Completion of all required 200-level and 300-level ENG courses.

ENG 432 Capstone Seminar (3)

A senior level culmination of baccalaureate studies and preparation for work in academic and professional environments. Students prepare a capstone project in order to demonstrate mastery of skills in research, writing, editing, and documentation. Students compile a portfolio of critical essays, review literary history and major literary works, and take a comprehensive exam on literature and language. Course is required of English majors and English minors. Three hours of lecture per week. Prerequisite: Completion of all required 200-level and 300-level ENG courses.

ENG 433 Shakespeare and Renaissance Studies (3)

Study of selected tragedies, histories, comedies, and non-dramatic works by William Shakespeare, set in the context of the English Renaissance. Required of English majors and minors. Three hours of lecture per week. Prerequisite: Completion of all required 200-level and 300-level ENG courses.

ENG 437 Principles of Literary Criticism (3)

Historical study of critical approaches to literature applied in the appraisal of selected works. Three hours of lecture per week. Prerequisite: Completion of all required 200-level and 300 level required ENG courses.

ENG 438 Masterpieces of Modern Theatre (3)

Study of drama, focusing on masterpieces of the twentieth century. Three hours of lecture per week. Prerequisite: Completion of all required 200-level and 300-level required ENG courses. May be offered in conjunction with SPAN 438.

ENG 439 The Teaching of English (3)

The study and application of philosophies, objectives, methods, and materials used in teaching English at the secondary level. Three hours of lecture per week Prerequisite: Completion of all required 200-level and 300-level ENG courses.

ENG 440 African American Literature: Poetry and Drama (3)

Study of selected poetry and drama written by African-American authors. Three hours of lecture per week. Prerequisite: Completion of all required 200-level and 300-level ENG courses.

ENG 441 African American Literature: Fiction and Criticism (3)

Study of fiction and criticism written by African-American authors. Three hours of lecture per week. Prerequisite: Completion of all required 200-level and 300-level ENG courses.

ENG 450 Seminar in Modernist Literature (3)

Reading and research in modernist literature, for advanced English majors and minors. Prerequisites: Senior standing as an English major or minor and consent of both the Faculty Chair and the instructor of record.