



Texas Southern University
Assessment Plan 2010-2013

Unit Assessment Plan

College of Liberal Arts & Behavioral Science

Bachelor of Arts in Theatre

Introduction

Texas Southern University's Mission

Texas Southern University is a comprehensive metropolitan university. Building on its legacy as a historically black institution, the university provides academic and research programs that address critical urban issues and prepare an ethnically diverse student population to become a force for positive change in a global society.

In order to achieve this mission, Texas Southern University provides:

- quality instruction in a culture of innovative teaching and learning
- basic and applied research and scholarship that is responsive to community issues
- opportunities for public service that benefit the community and the world.

Texas Southern University's Vision

Texas Southern University will become one of the nation's pre-eminent comprehensive metropolitan universities. We will be recognized by the excellence of our programs, the quality of our instruction, our innovative research, and our desire to be a contributing partner to our community, state, nation, and world.

Accreditation Standards

Accreditation by Southern Association of Colleges and Schools Commission on Colleges (SACS) Commission on Colleges signifies that the institution: (1) has a mission appropriate to higher education, (2) has resources, programs, and services sufficient to accomplish and sustain that mission, and (3) maintains clearly specified educational objectives that are consistent with its mission and appropriate to the degrees it offers, and that indicate whether it is successful in achieving its stated objectives.

Source: The Principles of Accreditation: Foundations for Quality Enhancement, 5th edition

Goal 1 Assessment Plan 2010-11 to 2012-13

1 Goal Description

Goal 1

To provide students with abroad overview of Theatre: Origin, history, structure, theory, and theatre's impact on society.

2 SLO Student Learning Outcomes/Objectives

SLO 1.1

Students will demonstrate their knowledge of Theatre: Origins, history, structure, theory, and theatre's impact on society.

3 Metric

SLO 1.1

Knowledge assessment in THC 130 (Introduction to Theatre) courses: Scores from examination using embedded questions that encompass student learning outcomes/ Objectives.

4 Target 2010-11

Targets developed in 2012-2013.

5 Findings 2010-11

Findings measured in 2012-2013.

6 Action Plan 2010-11

Action Plans developed in 2012-2013.

7 Target 2011-12

Targets developed in 2012-2013.

8 Findings 2011-12

Findings measured in 2012-2013.

9 Action Plan 2011-12

Action Plans developed in 2012-2013.

10 Target 2012-13

Target 1.1

80% of students will score 85% or higher on assessment

11 Findings 2012-13

Finding 1.1

35 of 89 (39%) students scored at 80% or higher. Target not met.

12 Action Plan 2012-13

Due to personnel and program changes, data were not available for prior years. The department has been restructured and has implemented assessment techniques designed to consistently and accurately assess student performance across the major.

Continue to encourage students to take advantage of tutorial services offered at the university.

Offer and increase individual advising to students with below average performance at midterm.

Continue to encourage students to increase their attendance.

13 Additional Reference Documents

Theatre 130 assessment spreadsheets

[Beineman 2012-2013 Assessment Worksheets. Theatre 130](#) [DOC 99 KB 11/4/13]

[Rodriguez Assessment Report. Theatre 130](#) [DOCX 20 KB 11/4/13]

[THC 130. Melonson](#) [DOC 85 KB 11/4/13]

Goal 2 Assessment Plan 2010-11 to 2012-13

1 Goal Description

Goal 2

To give students a broad overview of the history of African American Theatre with the intent to heighten the studentsâ knowledge of the social conditions that influenced and gave birth to African American Theatre.

2 SLO Student Learning Outcomes/Objectives

SLO 2.1

Students will demonstrate their knowledge of the origins, history, and key figures of African American Theatre.

3 Metric

Metric 2.1

Knowledge assessment in THC 339 (Black Drama): Scores from examination using embedded questions that encompass student learning outcome/
Objectives.

4 Target 2010-11

Targets developed in 2012-2013.

5 Findings 2010-11

Findings measured in 2012-2013.

6 Action Plan 2010-11

Action Plans developed in 2012-2013.

7 Target 2011-12

Targets developed in 2012-2013.

8 Findings 2011-12

Findings measured in 2012-2013.

9 Action Plan 2011-12

Action Plans developed in 2012-2013.

10 Target 2012-13

Target 2.1

85% of students will achieve 85% or higher on assessment

11 Findings 2012-13

Finding 2.1

90% (9) of students achieved assessment at 90% or higher. Target met. (N=10)

12 Action Plan 2012-13

Due to personnel and program changes, data were not available for prior years. The department has been restructured and has implemented assessment techniques designed to consistently and accurately assess student performance across the major.

Continue to assign students interesting topics and key figures to investigate.

Continue to include multimedia tools in presentation of topics.

13 Additional Reference Documents

[THC 339](#) [DOC 43 KB 11/4/13]

Goal 3 Assessment Plan 2010-11 to 2012-13

1 Goal Description

Goal 3

To provide students with an overview of the techniques and applications of interpretative communication and equip them with the fundamental elements of oratorical performance.

2 SLO Student Learning Outcomes/Objectives

SLO 3.1

Students will demonstrate their knowledge of the styles and applications of oratorical skills.

SLO 3.2

Students will demonstrate their knowledge of the vocal and physical mechanics of verbal and non-verbal expression.

3 Metric

Metric 3.1

Knowledge assessment in THC 240 (Oral Interpretation): Scores from examination using embedded questions that encompass student learning outcomes/ Objectives.

Metric 3.2

Student scores on their individual oral presentation.

4 Target 2010-11

Targets were developed in 2012-2013.

5 Findings 2010-11

Findings were measured in 2012-2013.

6 Action Plan 2010-11

Action Plans were developed in 2012-2013.

7 Target 2011-12

Targets were developed in 2012-2013.

8 Findings 2011-12

Findings were measured in 2012-2013.

9 Action Plan 2011-12

Action Plans were developed in 2012-2013.

10 Target 2012-13

Target 3.1

80% of students will score 80% or higher on the assessment instrument

Target 3.2

80% of students will score 80% or higher on the assessment instrument

11 Findings 2012-13

Finding 3.1

88% (15 of 17) of students assessed earned scores of 80 or higher on Assessment.

Target met.

12 Action Plan 2012-13

Due to personnel and program changes, data were not available for prior years. The department has been restructured and has implemented assessment techniques designed to consistently and accurately assess student performance across the major.

Action Plan 3.1

Increase selection samples of literature for study.

Action 3.2

Continue the individual oral presentations.

13 Additional Reference Documents

Theatre 240 assessment spreadsheet

Oral Presentation Scores

[THC 240](#) [DOC 68 KB 11/4/13]

Goal 4 Assessment Plan 2010-11 to 2012-13

1 Goal Description

To provide students with practical information on the elements and structure of script development.

2 SLO Student Learning Outcomes/Objectives

SLO 4.1

Students will demonstrate and apply their knowledge of the elements and structure of script development.

3 Metric

Metric 4.1

Knowledge assessment in THC 332 (Playwriting): Scores from examination using embedded questions that encompass student learning outcome/objectives combined with scores of their individual original scripts.

4 Target 2010-11

Targets were established in 2012-2013.

5 Findings 2010-11

Findings were measured in 2012-2013.

6 Action Plan 2010-11

Action Plans were developed in 2012-2013.

7 Target 2011-12

Targets were developed in 2012-2013.

8 Findings 2011-12

Findings were measured in 2012-2013.

9 Action Plan 2011-12

Action Plans were developed in 2012-2013.

10 Target 2012-13

SLO 4.1

85% of students will achieve 85% or higher on assessment

11 Findings 2012-13

SLO 4.1

92% (12 of 13) of students achieved assessment at 85% or higher on Assessment.

Target met.

12 Action Plan 2012-13

Due to personnel and program changes, data were not available for prior years. The department has been restructured and has implemented assessment techniques designed to consistently and accurately assess student performance across the major.

Continue to include additional script analysis

Continue to allow enough time for script development.

13 Additional Reference Documents

Assessment Metric Theatre 332

[THC 332](#) [DOC 48 KB 11/4/13]

Goal 5 Assessment Plan 2010-11 to 2012-13

1 Goal Description

Goal 5

To enrich the students understanding of literature of theatre from the late 19th through the 21st Century

2 SLO Student Learning Outcomes/Objectives

SLO 5.1

Students will demonstrate their knowledge of Modern Drama by identifying its significant stages of development and key contributors and their styles.

3 Metric

Metric 5.1

Knowledge assessment in THC 438 (Modern Drama): Scores from examination using embedded questions that encompass student learning outcomes/objectives.

4 Target 2010-11

Targets were established in 2012-2013.

5 Findings 2010-11

Findings were measured in 2012-2013.

6 Action Plan 2010-11

Action Plans were developed in 2012-2013.

7 Target 2011-12

Targets were established in 2012-2013.

8 Findings 2011-12

Findings were measured in 2012-2013.

9 Action Plan 2011-12

Action Plans were developed in 2012-2013.

10 Target 2012-13

Target 5.1

80% of students will score 80% or higher on assessment

11 Findings 2012-13

Finding 5.1

94% (15 of 16) of students assessed earned scores of 80 or higher on Assessment.

Target met.

12 Action Plan 2012-13

Due to personnel and program changes, data were not available for prior years. The department has been restructured and has implemented assessment techniques designed to consistently and accurately assess student performance across the major.

Continue comparative studies by students of literature from the 19th and 21st Centuries.

13 Additional Reference Documents

Assessment spreadsheet Theatre 438

[THC 438](#) [DOC 51 KB 11/4/13]

