



Texas Southern University
Assessment Plan 2010-2013

Unit Assessment Plan

College of Liberal Arts & Behavioral Science

Master of Fine Arts in Music

Introduction

Texas Southern University's Mission

Texas Southern University is a comprehensive metropolitan university. Building on its legacy as a historically black institution, the university provides academic and research programs that address critical urban issues and prepare an ethnically diverse student population to become a force for positive change in a global society.

In order to achieve this mission, Texas Southern University provides:

- quality instruction in a culture of innovative teaching and learning
- basic and applied research and scholarship that is responsive to community issues
- opportunities for public service that benefit the community and the world.

Texas Southern University's Vision

Texas Southern University will become one of the nation's pre-eminent comprehensive metropolitan universities. We will be recognized by the excellence of our programs, the quality of our instruction, our innovative research, and our desire to be a contributing partner to our community, state, nation, and world.

Accreditation Standards

Accreditation by Southern Association of Colleges and Schools Commission on Colleges (SACS) Commission on Colleges signifies that the institution: (1) has a mission appropriate to higher education, (2) has resources, programs, and services sufficient to accomplish and sustain that mission, and (3) maintains clearly specified educational objectives that are consistent with its mission and appropriate to the degrees it offers, and that indicate whether it is successful in achieving its stated objectives.

Source: The Principles of Accreditation: Foundations for Quality Enhancement, 5th edition

Goal 1 Assessment Plan 2010-11 to 2012-13**1 Goal Description**

Goal 1:

To provide professional-level instruction in the student's principal performance area (instrumental or vocal).

2 SLO Student Learning Outcomes/Objectives

SLO 1.1: Students will demonstrate the ability to perform in their principal instrumental or voice medium.

3 Metric

2010-2011

Scores from Comprehensive assessment (graduate recital)

4 Target 2010-11

Target 1.1

80% of students will pass the comprehensive assessment with a minimum 80% numerical proficiency equivalent.

5 Findings 2010-11

Finding 1.1

100% of students (2 of 2) passed the comprehensive assessment with a minimum 80% numerical proficiency equivalent.

Target Met.

6 Action Plan 2010-11

Develop a teach-out plan for each student enrolled in the Music MA Program.

Place a registration hold on all graduate students pending advisement.

Restrict course selection to classes needed for graduation.

7 Target 2011-12

Target 1.1

80% of students will pass the comprehensive assessment with a minimum 80% numerical proficiency equivalent.

8 Findings 2011-12

Finding 1.1

The course was not offered this semester. There were no assessments for Senior recitals.

9 Action Plan 2011-12

Develop a teach-out plan for each student enrolled in the Music MA Program.

Place a registration hold on all graduate students pending advisement.

Restrict course selection to classes needed for graduation.

10 Target 2012-13

Target 1.1

80% of students will pass the comprehensive assessment with a minimum 80% numerical proficiency equivalent.

11 Findings 2012-13

Finding 1.1

100% of students (2 of 2) attempting the Comprehensive examination (recital component) passed.

Target Met.

12 Action Plan 2012-13

Monitor student outcomes in classes prior to recital.

Tutor students needing additional assistance with recital preparation.

Ensure that all Master of Fine Arts Graduate Students complete their comprehensive requirements in compliance with the program closing date (08/31/2014).

13 Additional Reference Documents

No Reference Documents provided for 2010-2011

No Reference Documents provided for 2011-2012

No Reference Documents provided for 2012-2013

Goal 2 Assessment Plan 2010-11 to 2012-13

1 Goal Description

Goal 2:

To introduce students to advanced technical and interpretive concepts in music.

2 SLO Student Learning Outcomes/Objectives

SLO 2.1: Students will demonstrate an understanding of important chronological and stylistic concepts in music history and the relationship of music to other aspects of culture.

3 Metric

Metric 2.1

Scores from Comprehensive assessment (thesis or recital and written examination).

4 Target 2010-11

Target 2.1

80% of students will pass the comprehensive assessment with a minimum 80% numerical proficiency equivalent.

5 Findings 2010-11

Finding 2.1

100% of students passed (2 of 2) the comprehensive assessment with a minimum 80% numerical proficiency equivalent.

Target Met.

6 Action Plan 2010-11

Develop a teach-out plan for each student enrolled in the Music MA Program.

Place a registration hold on all graduate students pending advisement.

Restrict course selection to classes needed for graduation.

7 Target 2011-12

Target 2.1

80% of students will pass the comprehensive assessment with a minimum 80% numerical proficiency equivalent.

8 Findings 2011-12

Finding 2.1

There were no students enrolled in the Graduate Recital course during this academic year.

9 Action Plan 2011-12

Develop a teach-out plan for each student enrolled in the Music MA Program.

Place a registration hold on all graduate students pending advisement.

Restrict course selection to classes needed for graduation.

10 Target 2012-13

Target 2.1

80% of students will pass the comprehensive assessment with a minimum 80% numerical proficiency equivalent.

11 Findings 2012-13

Finding 2.1

100% of students (2 of 2) passed the comprehensive assessment with a minimum 80% numerical proficiency equivalent.

Target Met.

12 Action Plan 2012-13

Continue to advise students through the teach-out of the program.

13 Additional Reference Documents

No Reference Documents provided for 2010-2011

No Reference Documents provided for 2011-2012

No Reference Documents provided for 2012-2013

Goal 3 Assessment Plan 2010-11 to 2012-13

1 Goal Description

Goal 3:

To introduce the techniques and skills necessary to conduct graduate-level research in music, including the identification and analysis of appropriate sources and the use of these sources to analyze a musical composition, genre, or performance.

2 SLO Student Learning Outcomes/Objectives

SLO 3.1

Students will demonstrate mastery of research skills in the area of music.

3 Metric

Metric 3.1

Scores from Comprehensive assessment (thesis or recital and written examination).

4 Target 2010-11

Target 3.1

80% of students will pass the comprehensive assessment with a minimum 80% numerical proficiency equivalent.

5 Findings 2010-11

Finding 3.1

100% of students (2 of 2) passed the comprehensive assessment with a minimum 80% numerical proficiency equivalent.

Target Met.

6 Action Plan 2010-11

Continue to advise students through the teach-out of this program.

7 Target 2011-12

Target 3.1

80% of students will pass the comprehensive assessment with a minimum 80% numerical proficiency equivalent.

8 Findings 2011-12

Finding 3.1

There were no students enrolled in the Graduate Recital course during this academic year.

9 Action Plan 2011-12

Continue to advise students through the teach-out of this program.

10 Target 2012-13

Target 3.1

80% of students will pass the comprehensive assessment with a minimum 80% numerical proficiency equivalent.

11 Findings 2012-13

Finding 3.1

100% of students (2 of 2) passed the comprehensive assessment with a minimum 80% numerical proficiency equivalent.

Target Met.

12 Action Plan 2012-13

Continue to advise students through the teach-out of this program.

13 Additional Reference Documents

No Reference Documents provided for 2010-2011

No Reference Documents provided for 2011-2012

No Reference Documents provided for 2012-2013

