

Condensed Curriculum Vitae

***Dr. Dianne Jemison Pollard***  
Sawyer Auditorium #301 &  
Robert J. Terry Library- LL02C  
Texas Southern University  
Houston, Texas 77004  
(713) 313-7139/6722 - Office  
Jemison\_dp@tsu.edu

**Objective:** My immediate objective is to serve the students of Texas Southern University as a Professor of Theatre and to serve as a senior-level academic administrator, who employs a combination of teaching, research, interpersonal, administrative, and leadership skills to address issues, solve problems, and consider a myriad of perspectives impacting the welfare of the University.

**Qualifications:** I am qualified to perform the duties of Professor/ Administrator because I have command of several bodies of knowledge, resulting from the degrees earned in the Fine Arts; Communication; and Counselor Education; diverse experiences in teaching, research, and administration; as well as from interactions with people representing the global milieu.

**Education:**

B.A., Speech and Drama; Fisk University, Nashville, Tennessee

M.A., Communications – Theatre; Thesis: “A Study of Lorraine Hansberry and Her Works;” University of Wisconsin, Madison, Wisconsin

M.F.A., Directing; Thesis: “A Production of Plaza Suite by Neil Simon;” The Catholic University of America, Washington, DC

Ed. D., Counselor Education; Dissertation: “The Use of Music to Improve Social Skills Development in Children Diagnosed with Autism;” Texas Southern University, Houston, Texas

**Teaching Experiences:**

Assistant Professor of Communications; Morgan State University, Baltimore, Maryland

Assistant/Associate Professor of Communications; Texas Southern University, Houston, Texas

Associate Professor of Fine Arts; Texas Southern University, Houston, Texas  
Director of Theatre; Texas Southern University, Houston, Texas

Associate Professor/ Professor (Professor, 2004) and Chairperson, Department of Fine Arts (2000-2010); Texas Southern University, Houston, Texas

Professor of Theatre, Associate Dean for Academic Affairs in the Thomas F. Freeman Honors College and member of Graduate Faculty (2011 – Present)

### **Creative Research:**

#### Major Directorships (University Productions)

*To Be Young, Gifted and Black*, adapted by Robert Nemiroff

*Mulatto* by Langston Hughes

*Othello* by William Shakespeare and adapted by Mary Colias (Inaugural Production honoring President Leonard H.O. Spearman)

*Day of Absence* by Douglas Turner Ward

*A Streetcar Named Desire* by Tennessee Williams

*The First Breeze of Summer* by Leslie Lee

*Medea* by Euripides (Inaugural Production for President William H. Harris)

*Hedda Gabler* by Henrik Ibsen

*The River Niger* by Joseph Walker

*Lorraine: A Tribute*, adapted by Dianne Jemison Pollard

*Interview* by Jean Claude van Itallie (Won the “Best One-Act Play” competition at the National Association of Dramatic and Speech Arts), Miami, Florida

*A Raisin in the Sun* by Lorraine Hansberry

*Their Berries Are Sweeter* by Thomas Meloncon (Premiere Production that toured several HBCU's)

*A Fifty-Year Tribute to Texas Southern University* by Dianne Jemison Pollard (Inaugural Production honoring President James Douglas)

*Dreamgirls* by Tom Eyan and Henry Kriege

*God's Trombones* by James Weldon Johnson (Inaugural Production honoring President Priscilla D. Slade)

*A Salute to Black America in Poetry, Song and Dance*, a collection of Works, compiled by Dianne Jemison Pollard

*The Lesson* by Eugene Ionesco (Won the “Best One-Act Play” competition at the National Association of Dramatic and Speech Arts), Dallas, Texas

*Legacy Now: The History of Texas Southern University from Lanier to Rudley* by Thomas Meloncon (Inaugural Production honoring President John M. Rudley)

*The Break of Day* by Elizabeth Brown-Guillory

**Children’s Theatre Camp Productions** adapted and directed by Dianne Jemison-Pollard (founded the Children’s Theatre Camp at Texas Southern University in July, 1999 and Musical Theatre Camp in 2009)

*The Magic Flute*

*The African Talking Drum*

*The Wizard of Oz*

*The Big Bird*

*The Magic Cloak*

*Sleeping Beauty*

*Tale of the Mouse*

*Pinochicco*

*Cinderella*

**Religious Outreach Production** directed by Dianne Jemison-Pollard

*Turn on the Light*, Jazz Gospel Play by Howard C. Harris (The Production was presented in Houston at Texas Southern University and at Churches in the community and at the International Jazz Educator’s Conference in Toronto, Canada)

**Playwriting: Outreach Pageant and Plays** written by Dianne Jemison-Pollard

*Edith: A Tribute to Dr. Edith Irby Jones, MD*

*Christian Women Spiritually Connected in a Secular World*

*Upon this Rock, the Black Church Stands*

*The Bible: Our Guide for the Present and Hope for the Future*

*To Christian Youth: The Challenge of the 80’s*

*To Christian Youth: The Challenge of the 90’s*

*Christian Youth, Give Your Talent to God*

*The Prodigal Son – a Mime Presentation*

*God: Our Past, Present, and Future*

*The Crucified, Buried and Resurrected Savior*

*Through It All-Jesus*

### **Publications/Papers/Presentations:**

“Black Women in TV and Film”, a Black History month feature, Houston Defender

“The Viable Link between Speech and Visual Images”, Chapter 11 in Business and Professional Communications, James W. Ward, Editor, Kendall Hunt Publishing

*Social Conscious Plays with a Religious Foundation*, Volume 1; Listening to God’s Voice; The Ending of Life by Human Hands; Is Christ in Today’s World

*Spiritual Awakening Plays*, Volume II; Youth Following Jesus through Faith and Obedience; Joshua, the Appointed Leader; the Dynamic Church

Interdisciplinary Workshop on the Study on Jim Crow; Paper presentation on Black Drama, Texas Southern University, Houston, Texas

“Historical Study on the Racial Themes” in the play, Mulatto, by Langston Hughes; Paper presentation for the McCleary Symposium, Department of English, Texas Southern University

“The Help and Other Stereotypical Images and Roles in African American Theatre and Film,” three person panel moderated by Curtis King, Founder/Director of the Dallas Black Academy of Arts and Letters; NADSA Conference, Dallas, Texas

### **Global Milieu Travel Experiences:**

My attitudes about and promotion of cultural diversity in educational institutions and social settings have resulted from formal and informal research, social interactions, educational involvements, and travels in countries in Africa, including Zambia and Zimbabwe; South Africa; and countries in Europe, including England, France, Italy, Norway, Denmark, Sweden, Scotland, and Switzerland. Additionally, other cultural and social environments include: Mexico, the Philippines, Hawaii (all other states in the US), the Bahamas, Bermuda, and the Cayman Islands. These travel experiences have provided me with a body of knowledge that has enhanced my ability to understand, respect, and teach in a culturally diverse environment.

### **Memberships:**

#### **Professional (past and present)**

American College Theatre Festival

National Association of Dramatic and Speech Arts

National Black Theatre Network  
Chi Sigma Iota Honors Counseling Fraternity  
The National Scholars Honor Society

**Community (past and present)**

Ebony Opera Guild Advisory Board  
Kuumba House Dance Theatre Advisory Board  
Miller Theatre Advisory Board  
Black Theatre Collective (President)  
Songhai Filmworks (Casting Director)  
Alpha Kappa Alpha Sorority, INC.  
The Links, Inc.  
Antioch Baptist Church-Downtown Houston (Drama Ministry Director)

**Awards:**

Woman of Faith Award, Antioch Baptist Church  
Outstanding Director's Award, National Association of Dramatic and Speech Arts  
Living Legend Award, Department of Fine Arts  
Community Leadership Award, Houston Minister's Against Crime  
Texas Southern University Service Award  
Outstanding Educator Award, National Association of Dramatic and Speech Arts  
Inclusion in seventh edition of *Who's Who in Black Houston*

