Marques Jerrell Ruff of Chanticleer, America’s premier male singing ensemble spoke with students about careers in singing and his journey to become a member of the elite ensemble of singers.

Joan Golden Hubert, adjunct professor of music and Texas liaison for the Middle Passage Ceremonies and Port Markers Project, shares research on the journey of Africans through the middle passage to the Americas. In partnership with the Galveston Black Historical Society, she has been instrumental in the placement of a commemorative historical marker at the seaport in Galveston.

The premier jazz band of the United States, The American Negro Spiritual as both Solace and Protest. The University Choir and Vocal Jazz Ensemble will perform concerts of traditional spirituals and gospel music at Harvest United Methodist Church for the church’s Celebration of Music in the Black Church.

The Golden Buddha Jazz Orchestra was founded in 2005 in Beijing’s CD JAZZ cafe. Since its inception, festivals in and around Beijing, Shanghai and other cities of China. As a part of an American tour, the group will be showcased and workshop with TSU students and faculty in an unprecedented event.

Dr. Jason Oby, shares research on the Negro Spiritual as an original form of African American protest. The lecture will be part of an American tour, the group will be showcased and workshop with TSU students and faculty in an unprecedented event.

The internationally renowned African American female vocalist who changed history through their work.

As she portrays fourteen African American female vocalists who changed history through their work.

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The internationally renowned African American opera diva performs a masterclass with select TSU Music (voice) majors sponsored by Coalition for African Americans in the Performing Arts (CAAPA)

TSU summer high school band camp.

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