

**Tyrone D. Dixon, PhD**  
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## **OBJECTIVE:**

The goal is to use my professional experience and my academic background to act as a team player for an institution that provides higher education. I am a passionate storyteller and teacher. I love making film, and enjoy teaching the process even more. My entrepreneurial and media psychology background has proven to be useful throughout my professional and academic career and I look forward to sharing all of my experiences with an organization with a goal of creating opportunities for others.

## **EDUCATION:**

PhD, Psychology with an emphasis in Media Psychology, Fielding Graduate University 2016

MA, Psychology with an emphasis in Media Psychology, Fielding Graduate University 2013

MFA, Producing – American Film Institute 1997  
Concentration, Producing for Film

BA, Telecommunications – Texas Southern University 1994  
Concentration, TV/ Film production - honor student

## **EXPERIENCE:**

*Assistant Professor, 2020- Present*

*Tenure track*

*Texas Southern University School of Communications, Film and Television*

*Manager and Advisor - TSU Studios and TSUTV*

I teach film production (**producing, directing, media studies, screenwriting**) for undergraduate and graduate program. As a media psychologist I am able to share a great deal of information with a unique perspective. I work as the advisor for TSUTV/TSU Studios where we create original content for Internet distribution and for the Jack Yates High School television channel. The goal is to create an environment that will allow students to develop and produce award winning films, documentaries, television projects and web series.

*Visiting Assistant Professor, 2016- Present*

*Texas Southern University School of Communications, Film and Television*

*Manager and Advisor - TSU Studios and TSUTV*

I taught film production (**producing, directing, media studies, screenwriting**) for undergraduate and graduate program. As a media psychologist I am able to share a great deal of information with a unique perspective. I work as the advisor for TSUTV/TSU Studios where we create original content for internet distribution and for the Jack Yates High School television channel. The goal is to create an environment that will allow students to develop and produce award winning films, documentaries, television projects and web series.

*Instructor, 2014 - 2016*  
*New York Film Academy, Los Angeles*  
*Manager and Advisor - TSU Studios and TSUTV*

I taught film production (**producing, directing, media studies, screenwriting**) as well as liberal arts classes (**psychology of production, contemporary psychology, entrepreneurship, emerging formats**) for **BFA, MA, MFA** programs. I completely enjoy the diversity at NYFA as well as the opportunity to grow as academic and filmmaker. As a media psychologist I am able to share a great deal of information with a unique perspective.

*Visiting Assistant Professor, 2010-2014*  
*Texas Southern University School of Communications, Film and Television*  
*Manager and Advisor - TSU Studios and TSUTV*

I taught film and television production in Houston Texas at Texas Southern University. My teaching concentration was the nuts and bolts of film production. Starting with story, I encourage students to produce short narratives. I also took on the challenge of guiding students through the process of creating original content for **TSU Studios and TSUTV** which is the Comcast On Demand Channel given to the University in 2010 through a diversity agreement with NBC Universal. Students learn to create short documentaries and short narrative films to exhibit at film festivals. **Screenwriting, directing, production, distribution and marketing** are the major elements that are covered in production classes. Students have made a film every semester since my arrival in 2010. For the first time in the history of the University, our students produced awarding winning projects and applied successfully to graduate film programs such as the New York Film Academy.

*Instructor, 1998 - 2002*  
*The Television/Film Connection Program*

This was a three-month program for the student in which they experienced film 101. I used many of the teaching materials that I used as a student of the American Film Institute. Students of the Film Connection program spent 12 hours a week working as a production assistant on projects with which I was directly associated. Students learned basic productions skills as well as the basics to screenwriting, budgeting and scheduling. All students at the end of the program were placed in entry-level positions on a film project.

**COMMITTEES:**  
**Faculty Senator 2021-Present**  
**Graduate Faculty Member**  
**School of Communications Graduate Admissions Committee**  
**Rank, Tenure and Promotion Committee**  
**Curriculum Committee**  
**Graduate Advisor**  
**Film Club Advisor**  
**TSUTV/ TSU Studios Advisor**  
**Graduation Marshall**  
**Communications Week Presenter**

## **ADDITIONAL SERVICE:**

**Judge, DGA Student Awards**

**NAACP Image Awards Nominating Committee**

**Directors Guild of America African American Steering Committee**

**Assistant Scout Master - BSA Troop 188 Eagle Rock**

**Panel member –Various film festivals**

**Member- TSUSOC Alumni Chapter**

**Member - TSU Alumni Los Angeles Chapter**

**Member- TSU National Alumni Chapter**

**Director of the Payroll Accounting Certificate Program - Community Education at the Center for Africana Future**

## **PUBLICATIONS:**

**-Narrative Transportation as a Tool to Enhance Reading Comprehension** (Dissertation) – Proquest Publication

**-Eroy Brown** - Feature Screenplay - In Active Development/Pre Production

**-Scouts** - Feature Screenplay – In Active Development/Pre Production

**-8 Wheels and Some Soul Brotha Music** – feature documentary - In Distribution

**-III The Hard Way** – feature screenplay - In Active Development

## **PRESENTATIONS:**

Guest Lecturer – Pico School – Career Day Program (lectured about the importance of higher education)

Guest Lecturer – Jack Yates High School - Charter School Program (lectured about a career in film/television production)

Guest Lecturer – Texas Southern University – Career Week (lectured about film production and how to prepare to work in film industry) - Recurring

Guest Lecturer – University of Houston (lectured about film production and how to prepare to work in the film industry)

Guest Lecturer – Pepperdine University Graduate Program (lectured about film production and how to prepare to work in the film industry)

## ***Producer/Line Producer, 1998 – Present***

### **Creator/ Producer**

“Hot Skates Tour” - Reality competition show (development)  
Luv A Bull Productions / Dikajada Films LLC

### **Line Producer/ UPM** Feature Film

“The Company We Keep”  
Kensington Media – Director: Roy Campenella II  
Producer: Adam Zacharius

### **Producer & Consultant** Feature - DVD

“4Life”  
Watch Me Now Films/Code Black – Director: Tony Austin

**Associate Producer & Consultant**

2<sup>nd</sup> Unit Director/  
Feature Film

“Roll Bounce”

Fox Searchlight – Director: Malcolm Lee  
Producers: Robert Teitel, George Tillman

**Producer**

Feature Documentary

“8 Wheels and Some Soul Brotha Music”

Jammin’ Entertainment T.D - Distributor, Indican Pictures

**Line Producer**

Feature Documentary

“Tupac Resurrection”

MTV/Amaru Entertainment – Director: Lauren Lazin  
Producers: Afeni Shakur, Karolyn Ali, Preston Holmes (**Oscar Nominated**)

**Producer**

Documentary Series (2 Seasons)

“Cool Women”

AMC/Romance Classics Network, Red Bird Productions  
Executive Producer/Director: Debbie Allen

**Line Producer**

Feature Film

“The Kangaroo”

UCE Entertainment; Director: Don Okolo,  
Producer: Chris Ulasi

**Production Manager**

Feature Film

“My Dinner with Jimmy”

Rhino Films/Fallout Films - Director: Bill Fishman  
Producer: Preston Holmes

***Director, 1998 – Present*****Director/Writer/Producer**

“SEGItv Feature Documentary” (In Production)  
Sycamore Entertainment Inc./ Dikajada LLC.

**Director/Writer/Producer**

“Barbara Jordan Feature Documentary ” (In Prep/ Production)  
Center for Africana Futures/ TSU./ Dikajada LLC.

**Director/Writer/Producer**

“Barbara Jacket Feature Documentary ” (In Development)  
Center for Africana Futures/ TSU./ Dikajada LLC.

**Co-Director/Producer**

“Emory Douglas Feature Documentary ” (In Development)  
Center for Africana Futures/ TSU./ Dikajada LLC.

**Director/Writer/Producer**

Short Documentary Film

“The Trials of Eroy Brown” (Best of Show -World Fest)  
Dikajada Films LLC

**Director/Writer/Producer**

Short Documentary Film

“SNIPE HUNT” (Remmi, Winner -World Fest)  
Dikajada Films LLC

**Director/Writer/Producer**

Short Film

“5150 Day Street” (Remmi, Winner – World Fest)  
Jammin’ Entertainment T.D, Texas Southern University

**Director**

Feature Documentary

“8 Wheels and Some Soul Brotha Music”

Jammin’ Entertainment T.D. - Distributor, Indican Pictures

**Director**

Documentary

“Ruffnecks” - Drilling Oil in Alaska

Advertainment Media  
Producer: Vincent Villicano

**Director**

Documentary

Skating Route 66 (roller skating cross country for St. Jude's)  
Producer: Robbie Love, Tyrone Dixon

**Director**

Documentary

“Afeni Shakur”

Amaru Entertainment  
Producer: Karolyn Ali

**Director**  
Documentary

Venice Family Clinic / The Story of the Uninsured  
Producers: Hutch Parker; Bob Teitel – 20<sup>th</sup> Century Fox

**Director**  
Documentary Series (26 episodes)

“Cool Women”  
AMC/Romance Classics Network, Red Bird Productions  
Executive Prod/Director: Debbie Allen (**Emmy Nominated**)

**Directed over 20 music videos. Directed 3 multi-cam taped concerts for major artist.**

***Creative Executive/Assistant to President, 1998 – 2000***  
***DEF Pictures, A Russell Simmons Company***

Responsible for reading screenplays, researching films, filmmakers and, making suggestions about potential projects for Def Pictures slate. I attended festivals and media markets. Worked directly with the President of the company setting and participating in meetings with talent, producers and studio executives.

***Production Accountant, 1994 – 1997***  
***Various Film Productions***

I was responsible for the accurate accounting of production budgets. I oversaw the accounting for petty cash, accounts payable, payroll, and cost reporting. I worked closely with unit production managers and producers to strategized the planning and production of a project.

## **AWARDS/ HONORS**

Best of Show, Houston Worldfest Film Festival - “Trials of Eroy Brown” short documentary film

Platinum Remmi Winner, Houston Worldfest Film Festival - “5150 Day Street” short film

Gold Remmi Winner, Houston Worldfest Film Festival - “SnipeHunt” short film

University Award from the President of Texas Southern University 2014 – Excellence in Teaching

Stellar Award Recipient 2012 & 2013 (Texas Southern University) – Outstanding Teaching in School of Communication

Voted most Influential Professor 2013 – The students vote every year for two professors to be profiled in the yearbook as most influential

Audience Choice Award – 8 Wheels and Some Soul Brotha Music (Denver Starz/Encore Pan-African Film Festival) – 2005

Bill Butler Award – Outstanding Achievement in Advancing the Art of Roller Skating 2006

Emmy Nomination – “Cool Women” television series (Producer/ Director) 2000-2001

Best TV/Film Project Award – Texas Southern University School of Communications 1994

Honor Student – Texas Southern University 1992-1994

## **SKILLS AND QUALIFICATIONS:**

Final Cut Pro and Avid Editing, Excel and Movie Magic budgeting and scheduling, Camera Operator (video & film), Production Accounting, Unit Production Manager (DGA), Distribution Consultant, Post Production Supervision, Development

References: Daniel Lupi - Producer, John Davies – Producer/Show Runner, Preston Holmes – Producer; Stan Lathan – Simmons/Lathan Media Group; Dwight Williams - Producer; Debbie Allen – Actor, Director, Producer; Dr. Juan McGruder – Georgia Tech University; Dr. James Ward - Provost, Texas Southern University

Directors Guild of America Member - as *Director* and *Unit Production Manager*

Veteran-U.S. Navy 85-91

**Additional references available upon request**

**Additional Credits Available on [IMDB.com](https://www.imdb.com)**